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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No imperfect book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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CATALOGUE
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FIRST DAY'S SALE,

Monday, 8th April, 1935.

The Property of M. D. Caclamanos.

(Till now Minister of Greece in Great Britain)

OCTAVO.

Lot 1.



BECKETT (G. A.) The Comic History of England, 2 vol., 1855; The Comic History of Rome, n.d., together 3 vol., coloured plates by Leech, green morocco gilt, g.e. 1855 and n.d.

- 2 Almanac. Les moeurs des premiers ages . . . Almanach moral et lyrique (for 1792), coloured engraved title and 12 coloured plates, original red morocco, Paris, chez Janet (1791)—Toujours de l'amour. Almanach nouveau (for 1798), coloured engraved title and 12 coloured plates, original red morocco, ib. (1797) (2)
- 3 Baudius. Amores, old French red morocco, gilt, g.e., Lugd. Bat., 1638—La méthode du Blason, contemporary French red morocco, arms of Louis XIV on sides, Paris, 1671, and 3 others in old red morocco; sold as bindings and not subject to return (5)
- 4 Berquin (A.) Idylles, engraved title and 24 plates by Marillier, red morocco gilt, g.e. 12mo, n.d. (1775)
- 5 Berquin. Idylles et Romances ornées de nouvelles gravures, plates, blue morocco, g.t., Paris et Amsterdam, 1801—Delille (J.) L'homme des champs, ou les Géorgiques françoises, 4 plates printed in colours, boards, Paris, 1805, etc. (6)

Monday, 8th April, 1935.

6 BOCCACCIO (G.) *Il Decamerone*, 5 vol., *portrait and plates after Gravelot, Boucher, Cochin and Eisen (some with paraphe)*, *contemporary French calf, gilt, g.e. (rebacked)*.
Londra (Paris), 1757

7 Castellan (A. L.) *Moeurs, usages, costumes des Othomans*, 6 vol., *coloured plates, old French red morocco, gilt, g.e.* *Paris, 1812*

8 Coëffures 1785. MS. title and 16 coloured plates, *green morocco gilt by Zaehnsdorf*; *sold not subject to return* *(1785)*

9 Cresset Press. Herrick (R.) *Poetical Works*, with a preface by Humbert Wolfe and decorations by Albert Rutherford, 4 vol., *parchment* *1928*

10 D'Egly (M.) *Histoire des rois des deux Siciles*, vol. 3 only, *old red morocco with arms of Philip V of Spain on sides*, *Paris, 1741—Tacitus. La morale, old red morocco, arms of Louis Boucherat (1616-90), Chancellor of France, on sides (dedication copy)*, *ib., 1686; sold as bindings and not subject to return* *(2)*

11 Demoustier (C. A.) *Lettres à Emilie sur la mythologie*, 6 vol., *portrait and plates, red morocco, gilt, g.t.* *Paris, 1816*

12 Drinkwater (J.) *Persephone*, *cloth, New York, 1926*—Raymond (J. P.) and C. Ricketts. Oscar Wilde, *Recollections, cloth, Nonesuch Press, 1932*—Letters to the Sphinx from Oscar Wilde, *cloth, 1930*—D'Aurevilly (B.) *The Anatomy of Dandyism, cloth, 1928*, and another *(5)*

13 ELLIOTT (Grace D.) *Journal of my life during the French Revolution, FIRST EDITION, EXTRA-ILLUSTRATED with about 40 portraits and views, some coloured; red morocco, gilt, by Sangorski, morocco doublures with miniature portraits of Louis XVI and Marie Antoinette in oval frames inset; silk linings, g.e., in a cloth case; sold not subject to return* *1859*

14 Essex House Press. Wordsworth (W.) *Ode on the intimations of immortality, PRINTED ON VELLUM, coloured frontispiece by Walter Crane, parchment* *1903*

15 Finelli (O.) *Histoire Negre-Pontique*, 2 vol., *Paris, 1731*—Bos (L.) *Antiquités de la Grèce, ib., 1769*—Juvenal & Persius. *Les satyres, ib., 1783. All bound in old French red morocco, gilt; sold as bindings and not subject to return* *(4)*

16 Foster (J. J.) *A Dictionary of Painters of Miniatures (1525-1850), portrait, cloth, 1926*—Wise (T. J.) *A Landor Library, plates, buckram, 1928* *(2)*

17 Girard (Abbé) *Synonymes françois*, vol. 2 only, *old calf, Mazarin arms on sides, Paris, 1780*—Lucrèce, traduction nouvelle, 2 vol., *frontispiece and 6 plates by Gravelot, old calf, Paris, 1768, etc.* *(11)*

Monday, 8th April, 1935.

18 Gronow (Captain) *Reminiscences and Recollections*, 2 vol., *plain and coloured plates, cloth*, 1889—Lawrence (T. E.) *Revolt in the Desert*, FIRST EDITION, *cloth*, 1927, etc. (7)

19 Histoire de l'origine de la royauté, *old red morocco, arms on sides of Louis Roucherat (1616-90), Chancellor of France*, n.d.—Neon Anthologion, *old red morocco, panelled sides, g.e., 1598, etc.; sold as bindings and not subject to return* (6)

20 Justinian. *Institutiones, Paris, 1805*—Cæsar. *Les Commentaires, 2 vol., Paris, 1685, and 2 others; all bound in old red morocco gilt; sold as bindings and not subject to return* (5)

21 La Fontaine (J. de) *Contes et Nouvelles*, 2 vol. (*counterfeit of the "Fermiers-Généraux" edition*), *portrait and plates, some leaves stained, half calf, Amsterdam, 1764*—Imbert. *Historiettes ou Nouvelles en vers, engraved title, frontispiece and vignettes by Moreau, brown morocco gilt, g.e., Amsterdam, 1774, and another* (4)

22 La Fontaine (J. de) *Les amours de Psyche et de Cupidon, frontispiece, black leather in a pierced silver cover, catch and clasp, à Londres, 1782, and another* (2)

23 La Fontaine (J. de) *Les amours de Psyche et de Cupidon, 2 vol., portrait and 8 plates by Moreau, red morocco gilt, g.e., by Morrell Paris, chez Saugrain et Didot, 1797*

24 La Fontaine (J. de) *Psyche, plates by Moreau inserted, Paris, librairie des bibliophiles, 1880*—Fables, 2 vol., *plates in 3 states, Paris, 1883, red morocco gilt, g.t. etc.* (8)

25 La Fontaine (J. de) *Adonis, etchings by Moreau inserted, red morocco, Paris, n.d.*—Lysis, a dialogue of Plato, *cloth, Fulcrum Press, 1930, etc.* (6)

26 MAITRES (LES) DU LIVRE SERIES. A collection of Novels, Poems, Essays and Belles Lettres published in the "Maitres du Livre" series, including works by Paul Adam, Balzac, Maurice Barrès, Baudelaire (*Les Fleurs du mal, 1911*), Louis Bertrand, Léon Blois, Elémir Bourges, Paul Bourget, Jacques Cazotte Chamfort, Paul Claudel, Tristan Corbière, Alphonse Daudet, J. Barbey D'Aurevilly ("Les Diaboliques" with etchings by Rops inserted), Georges Duhamel, Edouard Estäunié, Claude Farrère, Flaubert, Anatole France, Eugène Fromentin, Gautier, André Gide, Charles Guérin, Remy de Gourmont, J. K. Huysmans, Francis Jammes, La Fontaine, La Rochefoucauld, Charles van Lerberghe, Longus, Pierre Loti, Pierre Louys, Maupassant, Charles Maurras, Maeterlinck, Nietzsche, Petronius, Rachilde, H. de Regnier, Arthur Rimbaud, Ronsard, J. H. Rosny ainé, J. J. Rousseau, Albert Samain, Bernardin de Saint-Pierre, Stendhal, Marcel Schwob, Tolstoi, H. Taine, Emile Verhaeren, Paul Verlaine, Voltaire, Zola, and others. Together 90 vol., *printed on papier de Rives, etc., half morocco, g.t.* Paris, Georges Crès et Cie, 1911-25.

Monday, 8th April, 1935.

27 Marguerite de Valois. Contes et Nouvelles, 2 vol., *frontispieces and engravings in the text, red morocco, g.e., Amsterdam, 1700-08—* Fenelon. Les Avantures de Telemaque fils d'Ulysse, 2 vol., *frontispiece and plates, red morocco, gilt, g.e., Paris, 1729* (4)

28 Maurois (André) Byron ("Les Cahiers verts" (edition), 2 vol., *parchment wrappers, Paris, R. Grasset, 1930—Un Essai sur Dickens, ib., 1927; etc.* (a parcel)

29 Moore (George) Aphrodite in Aulis, FIRST EDITION, *limited edition signed by the author, parchment, 1930—Flecker (J. E.) Don Juan, a play, portrait, red morocco, g.t., by Zaehnsdorf, 1926—De la Mare (Walter) Desert Islands and Robinson Crusoe with decorations by Rex Whistler, cloth, 1930* (3)

30 Nonesuch Press. Izaak Walton. The Compleat Angler, *morocco, 1929—Anacreon, done into English by Abraham Cowley, boards, 1923* (2)

31 Nonesuch Press. Homer, The Iliad, Pope, *red morocco, g.t. large 8vo. 1931*

32 Parthenius. Les Affections de divers amans, *green morocco, g.e., by Hardy. Hamilton arms on sides, no place or date—Les Liaisons Dangereuses [by P. A. F. Choderlos de la Clos], plates, half calf, Paris, 1823, etc.* (15)

33 Polidori (Dr. J. W.) The Vampyre; a Tale, FIRST EDITION, *half green calf, g.t., 1819—Dickens (C.) Sketches by Boz, illustrations by G. Cruikshank, polished calf, g.t., by Zaehnsdorf, 1867, etc.* (8)

34 Rabelais (F.) Les Oeuvres, 2 vol., *red morocco gilt by Ginain 12mo. [Amsterdam, ELZEVIR], 1666*

35 Rossetti (Christina) Poems chosen by Walter de la Mare, *half leather, The Gregynog Press, 1930—Tales from Hans Andersen with illustrations by Hester Sainsbury, half holland, 1929, etc.* (7)

36 Rycaut (Sir P.) Histoire de l'Etat present de l'Empire Ottoman, *plates, red morocco gilt, g.e., by Simier, blue silk linings, Amsterdam, 1670—Bernard. Oeuvres complettes, old red morocco gilt, g.e., Londres, 1775, and another; sold as bindings and not subject to return* (3)

37 Sévigné (Marquise de) Lettres à sa fille, 2 vol. in 1, *blue morocco, g.e., by Chambolle-Duru, 1726—Lettres de Madame la Duchesse De La Valliere, plate inserted, blue morocco gilt, g.e., à Liege, 1767—Arlequiniana ou les bons mots des conversations d'Arlequin, olive morocco, g.e., Paris, 1694, etc.* (8)

38 Spenser (E.) Complaints, edited by W. L. Renwick, *The Scholartis Press, 1928; Daphnaïda and Other Poems, ib., 1929, 2 vol., brown morocco—Lamb (C.) Elia and The Last Essays of Elia, 2 vol., cloth, The Gregynog Press, 1930—Goethe. Faust, eine tragödie, orange morocco, g.t., Verlag der Bremer Presse, München, 1925* (5)

Monday, 8th April, 1935.

39 Walpole (Hugh) The Apple Trees, *limited edition signed by the author, boards, Golden Cockerel Press, 1932*—Bullett (Gerald) Walt Whitman. A study and a selection, *boards, 1924, etc.* (10)

40 Whistler (J. A. M.) The Gentle Art of making enemies, *boards, n. d.* —Galsworthy (J.) Soames and the Flag, *limited signed edition, parchment, 1930*—After Berneval. Letters of Oscar Wilde to Robert Ross, *boards, Beaumont Press, 1922, etc.* (6)

41 Zola (E.) Nouveaux Contes à Ninon, 2 vol., *Japanese vellum copy, etchings by Ed. Rudaux, yellow morocco gilt, silk linings, by Zaehnsdorf, Paris, L. Conquet, 1886, etc.* (4)

QUARTO.

42 Defoe (D.) Life and Adventures of Robinson Crusoe, *coloured illustrations by E. McKnight Kauffer, cloth, 1929*—Defoe (D.) Travels into several remote Nations by Lemuel Gulliver, 2 vol., *coloured illustrations, half buckram (binding a little damaged), Golden Cockerel Press, 1925*—Bertrand (L.) La Grèce du soleil et des paysages, *plain and coloured illustrations, loose in cardboard case, Paris, 1920, etc.* (5)

43 Edmonds (J. M.) Some Greek love-poems, *cloth, 1929*—Sappho Revocata, being an emended text with an English translation by J. M. Edmonds, with two drawings by Vera Willoughby, *buckram, and another* (3)

44 Gennadius Library. Selected Bindings, 38 *plates in colour, cloth, Cambridge, 1924*—Oprescu (G.) Peasant Art in Roumania, *plates, cloth, 1929*—Willumsen (J. F.) La Jeunesse du peintre El Greco, 2 vol., *plates, wrappers, Paris, 1927 etc.* (5)

45 Longus. Daphnis et Chloe (*Graece*), *boards (back defective), Parmae, ex regio typographio, 1786*—Bellissimum Ovidii Theatrum, *engravings by Guil. Bauern, parchment, Norimbergae, 1687, and another* (3)

46 Longus. Les amours pastorales de Daphnis et Chloe, *plates, LARGE PAPER (8 $\frac{7}{8}$ by 6 $\frac{3}{4}$ in.), red morocco, by Zaehnsdorf, g.t., other edges uncut à Londres, 1779*

47 Moschopulus. De ratione examinandae orationis, *russia, Wodhull arms on upper cover, signature M. Wodhull on fly-leaf and note of purchase; sold not subject to return Paris, R. Stephanus, 1545*

48 Musaeus. [Opuscula], *graece, boards, Parma, co' tipi Bodoniani, 1793*—Herodiani histor. lib. viii, *old brown morocco, elaborately tooled sides and back, g.e., Paris, H. Stephanus, 1581* (2)

49 Nevill (R.) Old French line engravings, *plates, cloth, 1924*—Arnold (Sir T. W.) Bihzād and his paintings, *plain and coloured plates, boards, B. Quaritch, 1930 etc.* (3)

Monday, 8th April, 1935.

50 Tale (The) of Troy, coloured illustrations, red morocco, Asphodel Press, 1925—Acton (Harold) This Chaos, one of 150 copies privately printed signed by the author, boards, Hours Press, 1930 (2)

FOLIO.

51 MAYER (A. L.) Dominico Theotocopuli El Greco. Kritisches und illustriertes verzeichnis des gesamtwerkes, frontispiece in colour and numerous plates, buckram Munich, 1926

51A Erasmus. Stulticiae laus, Io-Froben, n.d., 2 vol., reproduced in facsimile from the Basle original with the Holbein designs, boards, Basle, 1931 etc. (3)

52 Music. Nineteen leaves of music engraved by G. Bickham all with a coloured head-piece, loosely attached to sunk mounts and bound in full red morocco by Riviere (17 $\frac{3}{4}$ by 14 $\frac{1}{8}$ in.) n.d.

53 Suetonius. The Historie of Twelve Caesars Emperors of Rome translated by Philemon Holland, frontispiece, morocco, g.t., 1931

Other Properties.

OCTAVO ET INFRA.

54 La Rochefoucauld. Maxims and Moral Reflections trans. by Lockyer Davis, FIRST AMERICAN EDITION, original wrappers, uncut, with name "John Lambert, 1778," on title, rare Philadelphia, 1778

55 Zola (Emile) Renée, FIRST EDITION, presentation copy to Stephane Coulon, with author's signed inscription, half morocco, uncut, original wrappers bound in Paris, 1887

56 Bodoni Press. Visconti, Osservazioni, Parma, 1788; Cassoli (F.) Versi, *ibid.*, 1802, wrappers, uncut and unopened; Melloni (G.) Saggio de Discorsi familiari, *ibid.*, 1796; Senofonte, tradotti da A. M. Salvini, Crisopoli, 1794, original boards, uncut (4)

57 Bodoni Press. Denina (C.) Riflessioni, Parma, 1798; La Cantica ed il Salmo XVIII, *ibid.*, 1800, original boards, uncut, and one other (3)

58 Bodoni Press. Maggi (G.) Sannazaro, presentation copy from the author to B. Bissi, original boards, 1794; Longus. Dafni e Cloe, trad. da A. Caro, half calf, uncut, 1794 (2)

Monday, 8th April, 1935.

59 GAY (CLAUDIO) HISTORIA FISICA Y POLITICA DE CHILE. HISTORIA, 8 vol., *Paris and Santiago*, 1844-71; BOTANICA, 8 vol., *ib.*, 1845-52; ZOOLOGIA, 8 vol., *ib.*, 1847-54; AGRICULTURA, 2 vol., *ib.*, 1862-5; Documentos sobre la historia, la estadistica y la geografia, 2 vol., *ib.*, 1846-52; ATLAS DE LA HISTORIA FISICA Y POLITICA DE CHILE, 2 vol., 4to, plates (including numerous coloured plates of flowers, birds and other animals), *Paris*, 1854, together 28 vol. 8vo and 2 vol. 4to, half leather
Sold not subject to return 8vo and 4to. (30)

* * * Included with the above is "Don Claudio Gay, su vida i sus obras. Estudio biografico i critico escrito por Diego Barros Arana," *Santiago*, 1876.

60 Novum Testamentum, Graece, *Paris*, R. Stephanus, 1569; the same, *Elzevir*, 1624, old morocco, and others (7)

61 Manipulus curatorum, *old vellum*, *Paris*, 1530; Georgievitz de Croacia (B.) De Turcarum Moribus, woodcuts, *calf*, J. Tornae-sius, 1598, and others (7)

62 Sadeur (J.) Les Avantures dans la Decouverte et le Voyage de la Terre Australie, *old calf* Paris, C. Barbin, 1693

63 Turcici Imperii Status, original boards, uncut, *Lugd. Bat. Elzeviriana*, 1630; Hobbes (T.) Elementa Philosophica, boards, unopened, Amst., 1696, and others in old morocco, etc. (6)

QUARTO.

64 HOURS. USE OF ROME. PRINTED ON VELLUM in *lettres batardes*, 27 lines, 96 leaves. Pigouchet device on title; cut of anatomical man on verso and 21 large cuts. Printed within fine ornamental borders of biblical subjects, emblematic figures, hunting scenes, Dance of Death, etc. Smaller woodcuts in the text. The woodcuts and borders uncoloured, the initials illuminated in gold on coloured grounds. Three leaves (sig. d 6, e 8 and l 7) printed on thicker vellum of slightly different colour. Brown morocco gilt with red morocco doublures, silk linings, by Gruel. Sold not subject to return [Lacombe 64.]
(193 by 140 mm.) Paris, P. Pigouchet, 16 Sept., 1498

64A HOURS. USE OF ROME. PRINTED ON PAPER, in *lettres batardes*, 30-31 lines, 102 leaves. Simon Vostre's device on title; cut of anatomical man on next leaf, and 25 large cuts. Printed within fine borders of biblical and classical subjects, renaissance ornament, sporting scenes, Dance of Death, etc. Numerous smaller cuts. All the cuts and borders uncoloured. Initials and line-fillings in red and blue. Bottom inside corner of a few leaves in gatherings H—I a little damaged by wormhole. Original calf, oval centre-ornament [Bohatta 867]

(9½ by 6½ in.; 237 by 165mm.) Paris, S. Vostre, 1508
[Almanac: 1508-28]

* * * The largest and rarest issue of the year 1508, being also the best example of the "Grandes Heures" produced by Vostre.

Monday, 8th April, 1935.

FOLIO.

65 AUGUSTINUS (S. AURELIUS) *De CIVITATE DEI*, THIRD EDITION, roman letter, 271 ll. wanting the blank leaves(viz. the first and last and fo. 16), large decorative initials in red, blue and green, smaller initials in alternate red and blue, wormholes, old leather over wooden boards repaired, clasps and bosses. [Hain *2048; Proctor 4019; BMC. 5. 153; GK. d. W. 2877]; A VERY LARGE COPY

(397 by 280mm.) *Venice, Johannes et Vindelinus de Spira,*
1470

66 Nort d'Utrecht (Sr. Olivier du) *Description du Penible Voyage fait entour de l'Univers ou Globe terrestre, Amsterdam, 1610—Le Second Livre, contenant le Vray Discours et Narration Historique du voiage faict par les huit navires d'Amsterdam sous la conduite de l'Admiral J. C. Nec et Vibrant de Warvvic, . . . Appendice, Vocabulaire des mots Javans et Malayts, Amst. 1609, 3 parts in 1 vol. Maps and plates, original vellum*
1609-10

67 [Missal of Breslau Use] [f. 1. v.] Benedictio salis et aque: in dominicis diebus. [f. 3, r: Calendar] [f. 9, r.] Sequuntur informationes etc. [f. 11, r.] Dnica prima in adventu dni. [Breslau rubric f. "LXXXVIII" r. 1. 8:] Nota singulis diebus dnicis post pasca usqz ad dnicam. Vocem iocuditatis inclusive scdm charum Wrat. [i.e. Wratislaviense] in suma missa dicitur Introitus. Gothic Letter, printed in red and black, 266 ll. (the last blank), full page woodcut of the Crucifixion in contemporary colours, illuminated capital A to "Ad te leuaui" (f. 1 of the Missal proper) and the T of "Te igitur" in the Canon, a fine illuminated Ecce Homo in the bottom margin of the 5th folio of the Canon. Contemporary stamped calf over wooden boards, the central panel on upper cover and lettering "Missale" above tooled in gold, brass catches, vellum fly leaves and a portion of a 14th century MS. used as guards, Copinger 4269, Weale 1655, not in Hain or Proctor, A 2 slightly defective, otherwise a fine perfect copy, the J. E. Millard-Meade-Falkner copy

Strassburg, Johann Pruss, c. 1487

** Only two other copies appear to be recorded—at Breslau and Harlem.

68 Bodoni Press.—A'Kempis (Th.) *De Imitatione Christi*, half morocco, t.e.g. others uncut
Parma, T. Bodoni, 1793

69 CIACCONIUS (ALPH.) *Vitae et Gesta summorum Pontificum et Cardinalium ab Innocentio IV, usque ad Clementum VIII*, 2 vol. DEDICATION COPY TO POPE CLEMENT VIII, specially prepared for the Pope with his arms on the titles and the numerous cuts of arms and initial letters throughout the work all carefully coloured and heightened in gold by hand, contemporary Italian binding of red morocco, gilt, large dentelle borders with the arms of Pope Clement VIII, inlaid with blue morocco, on the sides, the Pope's arms and tiara painted on the fore-edge on a blue ground, with interlacing foliage in the spaces, t. and b.e.g., slightly restored, from the Fountaine (1870)-Rosebery Collections; sold as a binding not subject to return. Rome, S. Paulinus, 1601

Monday, 8th April, 1935.

The Property of C. R. Boxer, Esq.**OCTAVO ET INFRA.**

71 Davidson (J. W.) The Islands of Formosa past and present, *plates, cloth*, 1903—Werner (E. T. C.) Myths and Legends of China, *coloured plates, cloth*, 1922, etc. (10)

72 Foster (William) The English Factories in India 1637-41; 1646-50, 2 vol., *plates, cloth*, 1912-14—Orta (Garcia da) Colloquies on the simples and drugs of India translated by Sir Clements Markham, *buckram*, 1913—Ballhausen (Dr. P. C.) Die drei Englisch-Holländischen seekrieg, 1652-74, *cloth*, Haag, M. Nijhoff, 1923, etc. (15)

73 Hakluyt Society. Second Series, Nos. 62-65, 67, 69-71, 73, 75, together 10 vol., *cloth*, 1928-34, etc. (15)

74 Kaempfer (E.) The History of Japan, 3 vol., *plates, cloth*, 1906—Nachod (O.) Bibliography of the Japanese Empire, 1906-1926, 2 vol., *buckram*, 1928, etc. (7)

75 Numismata.—Bucknill (Sir John) The Coins of the Dutch East Indies, *illustrations, half morocco*, 1931, and other books on coins, etc. (8)

76 Van der Chijs (J. A.) Nederlandsch-Indisch Plakaatboek 1602-1811, 9 vol. (not complete), *wrappers*, 1886-1900 etc. Sold not subject to return. (A parcel.)

QUARTO.

77 ALVARES (EMANUEL) ROTEIRO DA NAVEGAÇAM DAQUI PERA Y INDIA, MANUSCRIPT ON PAPER, 91 leaves, well written in a cursive book-script, with 2 coloured drawings of the compass. IN A CONTEMPORARY FRENCH "FANFARE" BINDING (style of Eve). Dark olive morocco, sides decorated with curving olive sprays, scroll decoration and geometrical compartments with interlacings at sides; the blank oval centre-piece filled in at a later date. Gilt back decorated with curving olive sprays, g.e. In a green morocco case. (7 $\frac{3}{4}$ by 5 $\frac{1}{2}$ in.) c. 1545

*** This Portuguese manuscript contains detailed instructions for the voyage from Lisbon to India, via Brazil and the Cape of Good Hope; the return voyage to Lisbon; route from the Strait of Mecca to India; information on the storms to be encountered off the Indian coast; soundings off the Cape of Good Hope; Mozambique; the Atlantic Islands, etc. The manuscript summarises the observations and experiences of a skilled navigator who had made the voyages many times and was able to give valuable advice as to the most suitable seasons for travelling, and the safest geographical course. There is a table giving the daily declination of the sun for a period of four years; and two coloured drawings showing the points and degrees of the compass.

Monday, 8th April, 1935.

LOT 77—continued.

The manuscript begins with a "Regimento da altura do polo as meio dia" (or Rule for finding the altitude of the pole at midday) by means of the graduated astrolabium. The system affords a proof that the mathematicians and cosmographers ashore were in some respects behind the practical pilot in nautical science. It reveals that observations of latitude by the meridian altitude of the sun are earlier than has been hitherto believed.

The *Regimento* is followed by quadrennial solar tables for the years 1517-20 and then by a collection of various "Rutters" or sailing directions for navigation between Portugal and India. It also contains a Rutter of the Red Sea which appears to be the second oldest known, and a hitherto unknown description of the east coast of Madagascar.

The author of this manuscript was the Pilot Emanuel Alvares who had been Pilot of Joao de Castro on his voyage to India in 1538, and who was one of the most experienced seamen of his time. There is another contemporary copy in the Bibliothèque Nationale (Fonds Portugais, ancien, No. 48) but no other complete version is known to exist, and the work has never been printed, though extracts from a similar copy are embodied in Linschoten's "*Itinerario*."

The manuscript has in three places (inside cover at beginning and end and on the first page of text) the autograph signature of André Thevet (1502-90), cosmographer-royal of France, with the dates 1563 and 1567. This celebrated geographer paid two visits to Brazil with the Fleet of Villegagnon which endeavoured to found a colony on the Rio de Janeiro. Cf. Lot 97.

78 BENITO DE CHRISTO (FREY) RELACION DEL ILLUSTRE Y GLORIOSO MARTYRIO DE QUATRO EMBAXADORES PORTUGUESES DE LA CIUDAD DE MACAU con cincuenta y siete Christianos de su Compañia . . . en la ciudad de Nangasaqui del Regno de Japon (3 Aug. 1640), leaf following title slightly defective and repaired, last leaf repaired and one or two words defective; blue morocco by Riviere, panelled sides, g.e.
Manila, en la Compania de Iesvs. Por Raymundo Magisa, 1641

* * * EXTREMELY RARE. An account of the martyrdom of the four Portuguese Ambassadors of Macao with 57 other Christians who were beheaded at Nagasaki, 3 Aug., 1640.

79 Brockhaus (A.) Netsuke. Versuch einer Geschichte der Japanischen Schnitzkunst, coloured plates and other illustrations, leather Leipzig, 1909

80 CARDIM (ANT. FRANCISCO) Elogios e Ramalhete de flores borrifado com o sangue dos religiosos da Companhia de Iesu, a quem os tyrannos do Imperio de Iappaō tiraraō as vidas por odio da Fé Catholica, frontispiece (cut round and laid down and corner defective and repaired); has the rare folding map of Japan (slightly torn in fold) and numerous plates of martyrdoms; green morocco gilt, panelled sides, g.e., by Riviere, in a green leather case Ato. Em Lisboa, por Manoel, 1650

Monday, 8th April, 1935.

81 Formosa. 't Verwaerloosde Formosa, of waerachtig verhael, hoedanigh door verwaerloosinge der Nederlanders in Oost-Indien, het Eylant Formosa, van den Chinesen Mandorijn, ende Zeeroover Coxinja, *frontispiece and 7 plates, red morocco by Riviere Amsterdam, by Jan Claesz ten Hoorn, 1675*

. Bound at end is a copy of "Oost-Indisch-praetjen, voorgevallen in Batavia, tusschen vier Nederlanders," 1663.

82 Japan Society. Catalogue of an Exhibition of the Arms and Armour of Old Japan, *plates, cloth, 1905*—Bowes (J. L.) Notes on Shippo. A sequel to Japanese Enamels, *plates, half leather, 1895, etc.* (A parcel)

83 Japanese Sword Hilts.—Catalogue de la collection des gardes de sabre Japonaises au Musée du Louvre. Don de M. Tadamasa Hayashi de Tokio, *plates, half leather, Paris, 1894*—Japanische stichblätter und schwertzieraten. Sammlung Georg Oeder Düsseldorf, *illustrations, cloth, n.d., etc.* (3)

84 Joly (H. L.) Japanese Sword-mounts. A Catalogue of the collection of J. C. Hawkshaw, Esq., of Hollycombe, Liphook, *plates, cloth* 1910

85 Joly (H. L.) Japanese Sword Fittings. A Catalogue of the collection of G. H. Naunton, Esq., *numerous plates, buckram* 1912

86 LEMOS (JORGE DE) HYSTORIA DOS CERCOS QUE EM TEMPO DE ANTONIO MONIS BARRETO, governador que foi dos estados da India, os Achens, & Iaos puserao à fortaleza de Malaca, sendo Tristao Vaz da Veiga capitao della, *original vellum, in a buckram case, (7½ by 5¼in.). Em Lisboa, em casa de Manoel de Lyra, 1585*

. EXTREMELY RARE. A VERY FINE COPY.

87 Mascarenhas (Joam Carvalho) Memoravel relacam da perda da nao Conceicam que os Turcos queimarao a vista da barra de Lisboa, *blue morocco gilt, g.e.* Lisboa, Ant. Aluarez, 1627

88 Matelief (Cornellis) Historische Verhael vande treffelijcke Reyse, gedaen naer de Oost-Indien ende China, met elf Schepen. Door den Manhaften Admirael Cornelis Matelief de Ionge. Inde Jaren 1605, 1606, 1607, ende 1608, *gothic letter, plates, some headlines shaved, no title, figured silk binding, in case. Sold not subject to return Oblong 4to. [? 16—]*

89 Oliveira (Joao Braz de) Modelos de Navios existentes da Escola Naval que pertenceram ao Museu de Marinha (*with French translation*), *plates, wrappers, Lisboa, 1896*—Sabugosa (Conde de) O Paço de Cintra, *coloured plates and other illustrations, half leather, Lisboa, 1903*—Wieder (Dr. F. C.) De Stichting van New York in Juli, 1625, *plates, cloth, 's-Gravenhage, M. Nijhoff, 1925, etc.* (A parcel)

90 Retana (W. E.) Aparato Bibliográfico de la historia general de Filipinas, 3 vol., numerous facsimile reproductions; half red leather
Madrid, 1906

91 Soares (Diego) Tratado do svcesso que teve a nao sam Ioam Baptista, e Iornada, que fez a gente, que della escapou, desdetrinta, & tres graos no Cabo de Boa Esperança, onde fez naufragio, ate Zofala, indo sempre marchando por terra, blue morocco, gilt, g.e.
Em Lisboa, per Pedro Craesbeeck, 1625

92 Tromp (C.) Leven en Bedryf van den vermaarden Zeeheld Cornelis Tromp . . . Lieutenant Admiraal Generaal van Holland en Westvriesland. Ondermengd met de voornaamste daaden van verscheidene andere Zeehoofden, en voornaamentlijk met die van Marten Harpetsz Tromp, *frontispiece, portrait and plates; panelled blue morocco*, g.e.
Amsterdam, gedrukt voor den Autheur, 1692

93 Van der Chijs (J. A.) Dagh-Register gehonden int Casteel Batavia vant passerende daer ter plaatse als over geheel Nederlandts-India, Anno 1624-29, 1640-41, 1653, 1659, 1661, 1663-4, 1672-74, 10 vol., cloth and wrappers, 1888-1902—Takahashi (M.) Catalogue of Special Books on Christian Missions, half morocco, *Tenri*, 1932, etc.
(19)

FOLIO.

94 ALBUQUERQUE (ALFONSO) COMMENTARIOS DO GRANDE AFONSO D'ALBOQUERQUE, CAPITAM GERAL QUE FOY DAS INDIAS ORIENTAES, em tempo do muito poderoso Rey Dom Manuel, o primeiro deste nome, second edition (with additional notes by the author), woodcut of arms on title and woodcut of arms of Albuquerque on recto of last page, paper of a few leaves discoloured, a few leaves slightly wormed, 2 or 3 headlines shaved, original calf with arms on sides of Charles Stuart, Baron Stuart de Rothesay. In a cloth case. VERY RARE
Em Lisboa, Joao de Barreira, 1576

95 Furukawa's Collection. Sword Guards and other sword ornaments in Old Japan, numerous plates, figured silk binding in cloth case
Tokyo, 1913

96 SANTOS (FREY JOAO DOS) ETHIOPIA ORIENTAL, e varia historia de coisas notuaeis do Oriente, engraved title (remargined), 2 parts, half morocco, in a cloth case
Small folio. Evora, Convento de S. Domingos, 1609



Lot 97 (Reduced)

Monday, 8th April, 1935.

First Day

The Property of a Foreign Collector.

97 PORTOLAN. AN EXTREMELY FINE MANUSCRIPT MAP OF THE WORLD BY NICOLAS DESLIENS OF DIEPPE, BEAUTIFULLY DRAWN ON VELLUM *on a rudimentary cylindrical projection, coast-lines and interior features shaded in green, some islands in blue and brown, lettering (which is inverted, to be read with the south at the top) in brown and red, numerous ships finely drawn on the oceans in natural colours, sovereignty indicated by national flags, scales in French leagues and author's signature on scrolls*; THE WHOLE ENCLOSED WITHIN A VERY FINE BORDER showing 8 cherub windheads with the names of the winds (in French) on scrolls and other decoration in red, green, white and gold on a blue ground; IN PERFECT CONDITION (17 $\frac{3}{4}$ by 10 $\frac{1}{2}$ in.; 440 by 268mm.), unbound

A DIEPPE PAR NICOLAS DESLIENS, 1567

** Nicolas Desliens was one of a very remarkable and enterprising group of Normans, who as pilots, explorers, corsairs and map-makers contributed more than any other Frenchmen in the sixteenth century to make their country a great maritime power. From the number of important maps which they made they are known as the Dieppe School of cartographers. Among them was Jean Rotz or Ross, a roving Scottish navigator born at Dieppe, who was for a short time in the service of Henry VIII and made for him an important and beautiful atlas, the "Boke of Idrography" (1542), which is now in the British Museum; Pierre Desceliers of Arques, one of whose maps of the world (1550), richly ornamented with coloured drawings of exotic animals and eastern potentates, is also in the British Museum; Jacques le Moyne, who took part in the ill-fated attempts of the Huguenots to establish a colony in Florida (1562-65) and died in England, where he was a friend of Sir Walter Raleigh and of Hakluyt; and the greatest artist of all, Guillaume la Testu, Royal pilot, American explorer and corsair, who died fighting beside Drake near Nombre de Dios in 1572.

Three maps of the world are known from the hand of Nicolas Desliens. The earliest, now in the Royal Library at Dresden, is dated 1541, and is therefore the second earliest known from the Dieppe School. His second, which is smaller than most of the maps of his fellow cartographers, was drawn in 1566 and is in the Bibliothèque Nationale. His third, the map now offered for sale, resembles the Paris map very closely in size and style, but is in a far better state of preservation and has some original features.

The following are some principal cartographical points.

N. America. New Brunswick ('*Terre a bretons*') or Nova Scotia coast marked with a Genoese flag, a point of much interest in view of the fact that the exact part of the American coast discovered by the Genoese John Cabot during his famous voyage from Bristol in 1497 has never been exactly determined, but would probably have been familiar 70 years later to the Normans, whose fishing boats were among

Monday, 8th April, 1935.

LOT 97—continued.

the first to follow him. Greenland absent, Labrador stretching north-eastwards to take its place. St. Lawrence and tributaries very accurately drawn, showing knowledge of Cartier's Canadian explorations in 1534–41. 'Port royal' in Florida commemorates the Huguenot colony of 1562–5.

S. America. This map is believed to be the earliest to show Ville-gagnon's colony in Brazil of 1555 (*France Antarctique*; cp. lot 77). It is not shown on Desliens' map of 1566 and its appearance here may be a memorial, as the colony was dispossessed in 1567. The mythical *Terra Australis* appears to the S. of the Straits of Magellan.

Asia. The large continent S. of Sumatra, lettered *Java la Grande*, is a feature peculiar to the Norman maps. Its similarity in size and position to Australia has led to the theory that the northern coasts of Australia may have been explored by Portuguese from the East Indies and the resulting charts brought to France by the survivors of the expedition to Sumatra led by Jean Parmentier of Dieppe in 1528–9.

EARLY MAPS BY FRENCH CARTOGRAPHERS ARE OF EXTRAORDINARY RARITY: THIS IS A REMARKABLY FINE AND INTERESTING SPECIMEN.

[SEE ILLUSTRATION.]

The Property of Dr. Philip D. Turner, O.B.E. Ciddy Hall, Liss, Hants.

98 JACQUIN (NICOLAS JOSEPH) SELECTARUM STIRPIUM AMERICANARUM HISTORIA, LARGE PAPER, PRESENTATION COPY INSCRIBED ON THE HALF-TITLE BY THE AUTHOR: "À MADAME LA COMTESSE DU NORD TRES HUMBLEMENT PRÉSENTE PAR L'AUTEUR," MANUSCRIPT TITLE WITHIN SQUARE ARCHITECTURAL BORDER WITH FLOWERS FINELY DRAWN IN WATER COLOURS BY F. BAUER, 264 PLATES IN WATER COLOURS, *contemporary calf*, BOTH COVERS BEARING THE ARMORIAL STAMP OF SOPHIA DOROTHEA OF WUERTTEMBERG, SECOND WIFE OF THE GRAND DUKE (AFTERWARDS EMPEROR) PAUL, SON OF CATHERINE THE GREAT, *gilt*; *sold as an association copy not subject to return*
folio (18 by 13in.) [Vindobonae, c. 1780]

[SEE ILLUSTRATION.]

The Property of a Gentleman

99 [Napoleon I.] TRAVELLING BOOK CASE (*Bibliothèque Portative*). A morocco book-shape case, bound by Doll, Napoleon's binder, in crimson morocco, with Napoleon's crown shield in gold on sides, having in the centre his initial N, the sides have an elaborate gold border, the back carries the title, as given, and top and bottom panels have his emblem of the Bee repeated 46 times, with centre panel of floral decoration and another panel with his Crowned Initial N, and at foot "Relié par Doll," the edges are gilt to resemble a book, the cover is lined green with dentelle border of flowers, and has the words "Madame Napoleon" written in ink in centre. The interior has 3 divisions, lettered with titles of books, *sides a little stained*. (22 by 11 by 5in.)

NICOLAI JOSEPHI JACQUIN
SELECTARUM STIRPIUM
AMERICANARUM
HISTORIA,

IN QUA
AD LINNEANUM SYSTEMA
DETERMINATE DESCRIPTÆQUE SIS-
TUNTUR PLANTÆ ILLÆ, QUAS IN
INSULIS MARTINICA, JAMAICA, DO-
MINGO, ALIASQUE, ET IN VICINÆ
CONTINENTIS PARTE, OBSERVA-
VIT RARIORIBUS ADJECTIS ICONI-
BUS AD AUTORIS ARCHÆ
TYPA PICTIS.

Lot 98 (Much Reduced)

lettre autographe de l'Empereur Napoléon à
à l'impératrice Marie-Louise - qu'elle m'a
enviée
le 28. ~~décembre~~^{janvier} 1816. Désirant avoir de son écriture
épouse.

Mme et Mme le Comte de la Perrière
Mme que mon fils commence à parler
ce qu'il connaît de tout ce
que tu me dis de ta mère me faire venir
depuis deux ans et que non
tous les jours. Mais
Admettez pourquoi que l'ordre des
revenus - de la mort de celle qui fut
plaisir - des mesures toutes faites
jusqu'au 28 mai RP

1813, probablement

15
Monday, 8th April, 1935.

First Day

Autograph Letters and Historical Documents.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.
L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. } =as above, reading document for letter.
Doc. s. }

The Property of Monsieur De Juge Montespieu, *Seran, Lavaur, Tarn, France*

TO WHOM THEY HAVE DESCENDED FROM HIS HALF-BROTHER, THE DUC DE MONTEBELLO, GREAT-GRANDSON OF MARSHAL LANNES, FIRST DUC DE MONTEBELLO, WHOSE WIFE, THE DUCHESSE DE MONTEBELLO, WAS CHIEF LADY-IN-WAITING TO THE EMPRESS.

100 NAPOLEON I. A. L. s. (N.), 1.p. 8vo, *Liegnitz, May 28 [1813]*, to the Empress Marie-Louise :

Mon amie, j'ai reçu ta lettre du 21. Je vois avec plaisir que mon fils commence à parler et à bien prononcer les mots. Tout ce que tu me dis de sa nature me fait bien désirer de le voir et j'espère qu'à mon retour il parlera fort bien. Ménage ta santé. J'ignorais que Corvisart est revenu de sa maladie cela me fait plaisir. Adieu mio bene N. Liegnitz le 28 mai.

* * * At the top of the page is a note in the handwriting of Corvisart, stating that this letter was given to him by the Empress on Feb. 28, 1814, as he wished to have a specimen of the Emperor's writing.

Jean-Nicolas Corvisart-Desmarests, 1755-1821, a distinguished doctor, had attended Napoleon as First Consul and was kept by him at Court : he was present at the birth of the King of Rome and remained the personal physician of Marie-Louise, who mentions him several times in her diaries, and seems to have stood in some awe of him : for instance, on her way to Mayence (see lot 101), as the dinner at Châlons-sur-Marne was spoilt, she eat some sour cream

et j'en eus une indigestion qui me fit faire de beaux sermons de Mr. Bourdier mais je ne les crains pas comme ceux de Mr. Corvisart.

Corvisart was one of the few intimate friends of the Duchesse de Montebello ; from July 18, 1812, when the Empress returned from Dresden, till Dec. 18, when the Emperor returned from Russia, Marie-Louise saw hardly anybody but these two and her personal attendants. In April, 1814, according to Masson, Corvisart formed one of a small group including also Bausset and Saint-Aignan, which centred round the duchess, and strove to separate the Empress from her husband. There can be no doubt that this letter was given by Corvisart to the duchess.

[SEE ILLUSTRATION.]

Monday, 8th April, 1935.

101 MARIE-LOUISE (EMPERESS), AUTO. DIARY, about 109 pp. 12mo, *July 23-August 9, 1813, written in a pocket book, original red boards, silver mounts, leather back, the upper cover with medallion lettered "Souvenir," wash-leather case with initials J.D. in red, silver pencil, A MOST INTERESTING MANUSCRIPT*

* * * This is the autograph manuscript of a portion of the diary of which a contemporary copy was offered for sale in December, 1934: it contains the account of the Empress's journey to meet Napoleon at Mayence, their stay there together, and her return. Throughout the diary her affection for him is constantly shown: it begins, for example,

C'est le 23 juillet que j'entrepris mon voyage à Mayence. Il n'y en eut jamais qui fut commencé aussi gaiement, l'idée de revoir l'Empereur après trois grands mois de séparation m'enchantait et je crains bien que Mme. de Montesquiou n'ait dit que j'avais un cœur de bronze lorsque je pris congé de mon fils avec un œil tout à fair sec (ce qui ne m'arrive pas ordinairement).

while almost at the end she speaks of arriving back at Compiègne.

toute étonnée de me trouver dans un aussi grand palais mais fort contente de trouver un bon lit et de belles chambres, c'est une bonne chose que de se trouver chez soi: ce plaisir ne fut cependant pas sans amertume je pensais aux jours que j'y ai passé avec l'Empereur et je passai ma nuit à pleurer.

When Napoleon was due at Mayence she watched the road by which he would come all day long:

Mon attentè fut vaine et je me couchai mourant de sommeil. Tout le monde était si fatigué que lorsque l'Empereur arriva il traversa tous les salons où le page et mes femmes couchaient sans que personne ne l'entendit. Je n'essaierai pas de décrire toute la joie que j'éprouvois de le revoir, cela ne se laisse pas décrire, ou ne peut que le sentir.

Nevertheless, all was not plain sailing: one of the pages reproduced shows that she was sometimes afraid of the Emperor, and on one of the few evenings that they spent together

Après le dîner l'Empereur me proposa à 10 heures du soir une promenade sur la terrasse, j'eus beau faire des observations sur mes manches courtes et sur ce que la faculté m'avait recommandé; il se fâcha; il traita médecine et médecins de bêtes et je fus contraint d'obéir, cela me valut un rhumatisme dans le bras droit.

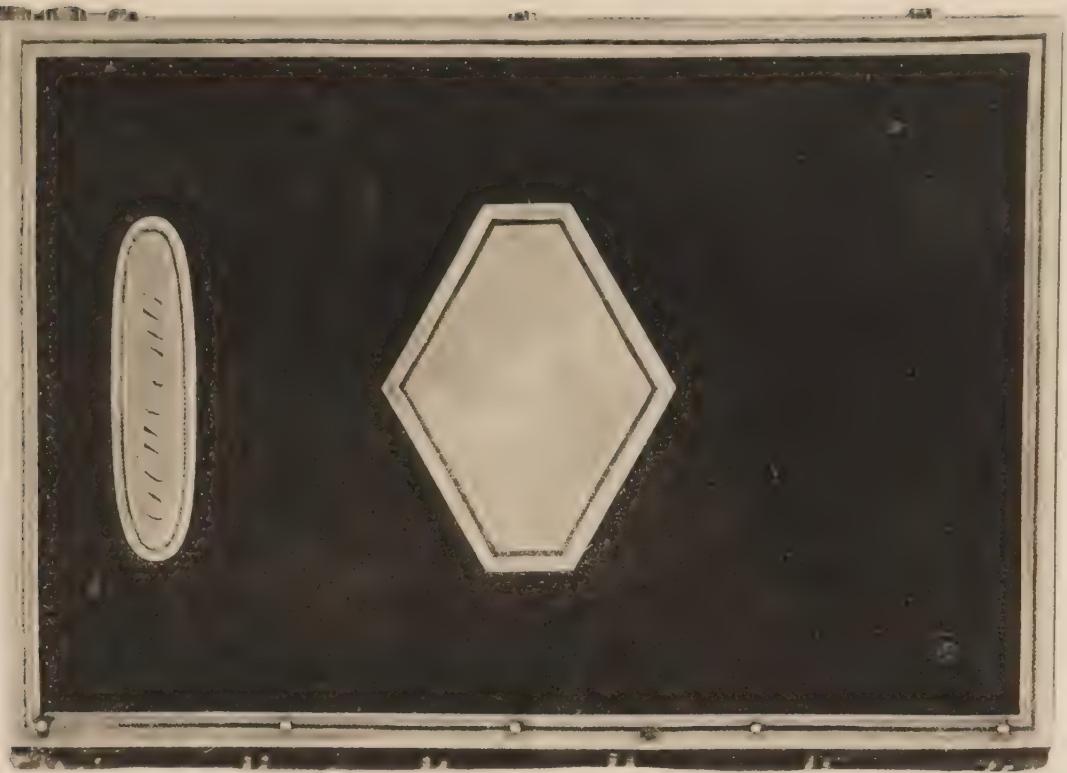
For the rest, the diary gives a most vivid and detailed account of the places she passed through, the people she met, the discomforts of travelling, even of some of the meals she eat or could not eat—such as one at Châlons-sur-Marne, consisting of

mouton qui sentait le bouc, de poulets rôtis qu'on était très bon de nommer ainsi car je crois que c'était de vieux coqs, et d'œufs qui avaient au moins 8 ou 10 jours.

Marie Louise was fond of food: perhaps that is why she transforms the Prefect of Mayence, the ex-terrorist Jean Bon St. André, into plain Monsieur Jambon!

The diary probably passed to Corvisart: the first page, otherwise blank, bears the inscription, "Journal de voyage de l'impératrice Marie-Louise," apparently in his writing.

[SEE ILLUSTRATION.]



rim 70. ans la mobilite souhait
que, au contraire d'origine en
il me suis, au moins la même.
cette fois je n'aurai sans doute
plus l'occasion de m'occuper de tout
ce que à la maison se force et
organise en toutes sortes nécessaires
et d'autre quelque chose que le
grand jeu et la grande partie
de celle dernièrement à dinner, ce
qui nécessite une somme
telle que pour une personne
peut être grande assez grande, je
n'aurai pas plus grande pour
l'usage que de faire cette chose
en moins, soit peut-être que
je suis faire, mais je suis
moins que lorsque on pille tout
de ses possessions, aussi le changement

un manifeste que grand l'änger.
je ne suis de la chambre. Je
suis venu visiter mes amis dans
la nature comme les visiteurs
étrangers et ces visites m'ont été
plutôt愉快 than logiques ou
dans tout cas tout terrible auquel on
peut venir d'un appasement à magnifique
ou grand. Je suis venu aussi je sais
pour assister à cette étoffée par des proches
amis. — Nous étions et nous sommes
victimes de la guerre du monde et toutes
une seule phrase. J'achetai une
certaine sorte de science, un peu comme on
se pris avec l'änger en battue.
Mais renonçâmes le c. sans qu'il y ait
aucune réaction sur place. Voici donc que

lettre autographe de l'empereur Napoléon
écrite par l'abbé Marie Louis à Schönbrunn le 31 mai 1816
jour de son départ. J'y ai sollicité, par ce qu'il y a
question de moi.

Milord j'ouvre j'ai reçu ta
lettre j'y vis toutes tes prières
elles sont le mieux faites
avec bonté d'expression
tauxage je bénis vaugier
et faire d'orthodoxie parfaite
Noble conducte fréte la main
que j'aurai de bonnes volontés
Ma part. qui range auquel
biffé plusieurs lettres off
tache obéir depuis le matin
dans folie la veille que le 31
tous ces offices partout bien

en bonnes et mauvaises.

Amé S

fratelli appr. M. D. J. le 17. avril 1816.
évidemment.

102 MARIE-LOUISE (EMPERESS) A. L. s. 2½ pp. 8vo, *St. Cloud, Nov. 7, 1813*, to Napoleon, EXTREMELY RARE: Masson (*L'Impératrice Marie-Louise*, 2nd Ed., 1902, p. v) knew of only one letter from her to the Emperor. This letter has been kept in the pocket of the diary (see last lot) and probably never reached Napoleon, who was back in Paris two days after it was written. The letter begins:

Mon cher Ami. J'ai reçu ce matin tes deux lettres du 4 et du 5 . . .

The letters referred to, written by Napoleon at Mayence on Nov. 4 and 5, 1813, were included in lots 94 and 95 of the series of his letters to the Empress sold in these rooms Dec. 17, 1934.

Marie-Louise then refers to his decision to summon the Corps Législatif for Dec. 2 and to some captured flags which were to be ceremoniously presented to her at the Tuileries: de Ségur thinks that Marshal Clarke, duc de Feltre, Minister of War, who was to accompany them,

vienne à cheval aux Tuileries, il dit que pour un cortège militaire cela sera beaucoup plus imposant.

Later she speaks of Madame Mère, and of Napoleon's brother Louis, who was on his way to Mayence and had been alluded to in one of the Emperor's latest letters.

Ton fils t'embrasse il se porte à merveille quoiqu'un peu maussade aujourd'hui mais les enfants sont si fantasques je ne suis aussi pas en faveur car il m'a dit la plus grosse sottise qu'il connaisse *Maman, va-t-en à Paris*, quand il est mécontent de quelqu'un il l'envoye tout de suite là.

She did not take her duties as Regent too seriously:

Je suis un peu fatiguée de l'audience de ce matin il y a eu beaucoup de monde et des disputations de cinq bonnes villes d'Anvers, de Cologne, de Bruxelles, de Nantes ,de Rennes et je crois qu'il y en avait encore une sixième mais je ne m'en rappelle plus, etc.

103 NAPOLEON I. A. L. s. (N.) 2 pp. 8vo, *Fontainebleau, April 17 [1814]*, 6 p.m., to the Empress Marie-Louise, A LETTER OF POIGNANT INTEREST:

Ma bonne Louise, j'ai reçu ta lettre, j'y vois toutes tes peines ce qui accroît les miennes. Je vois avec bien du plaisir que Corvisart t'accompagne. Je lui en sais un gré infini : il justifie par cette noble conduite toute l'opinion que j'avais de lui, dis-le lui de ma part qu'il m'envoie un petit bulletin fréquemment (?) de ton état. Tâche d'aller de suite aux eaux d'Aix que l'on m'a dit que Corvisart t'avait conseillées, port-toi bien, conserve ta santé pour ton vieil ami et pour ton fils qui a besoin de tes soins.

When this letter was written, Metternich and the allied sovereigns were intriguing to separate Marie-Louise from her husband, and they had found an accomplice in the Empress's chief lady-in-waiting, the Duchesse de Montebello, who had no desire either to go to Elba herself or to incur the odium of deserting the Empress. Marie-Louise was ill—or thought herself to be so: the Emperor had asked for a report on her health. This

*Monday, 8th April, 1935.*LOT 103—*continued.*

report, which was lot 1637 in the Rosebery sale, July 24, 1933, was drawn up by Corvisart on April 11 at Orléans under the eyes of the duchess. It was as pessimistic as it could be, forbade the Emperor even to express a wish that the Empress should accompany him, and said that she must do a cure at Aix at once.

Ainsi a-t-on trouvé le moyen (says Masson) de convaincre Napoléon et vraisemblablement Marie-Louise que, si elle va partager la déportation princière de l'île d'Elbe, autant vaut pour elle monter à l'échafaud.

During the Hundred Days Corvisart was reappointed chief medical attendant of the Emperor. Later, however, Napoleon found him out and at St. Helena referred to him as "un misérable."

The letter continues :

Je vais partir pour l'île d'Elbe d'où je t'écrirai et ferai tout arranger pour te recevoir, aussi viens souvent. Adresse tes lettres au vice-roi [Eugène de Beauharnais] et au roi de Naples [Murat] et à ton oncle si comme on le dit il est fait grand duc de Toscane.

Adieu, ma bonne Louise. Ma vie sera tout entière pour toi et mes sentiments ne changeront jamais. Donne un baiser à mon fils

ton f (? fidèle)

N.

Fontainebleau le 17 à 6 h. du soir.

This letter fills a gap in the series sold last December, between three letters written April 12-15 (lot 126) and three on April 19 (lot 127). It has been published, partially and incorrectly, by Masson, *l'Impératrice Marie-Louise*, 2nd ed., Paris, 1902, pp. 593-4, and by Cabanés, *Napoléon intime*.

At the top of the first page of the letter is an autograph inscription by Corvisart :

Lettre autographe de l'Empereur Napoléon. Remise par S.M. Marie-Louise à Schönbrunn le 31 mai 1814, jour de mon départ. Je l'ai sollicitée, parce qu'il y est question de moi.

[SEE ILLUSTRATION.]

Monday, 8th April, 1935.

The Property of a Collector.

104 BUONAPARTE (LETIZIA), Napoleon's mother, 15 L. s. (Madame), about 35 pp. 4to and 8vo, to a high dignitary of the Empire, who is addressed as Monseigneur, and referred to as "Votre Altesse," apparently all written 1812-3, friendly letters, sending thanks for letters or information, referring to the Emperor and her other children, giving news of her health, and almost invariably expressing a hope that peace will soon be concluded.

On Oct. 6, 1812, she writes with regard to the burning of Moscow that the account of it

m'a inspiré de l'horreur pour une nation, qui se dit civilisée, et qui livre aux flammes des milliers de blessés et ses villes les plus florissantes. Dieu nous préserve de les voir jamais sur notre territoire.

On July 8, 1813, she speaks of "la malheureuse affaire de Vittoria" and finds her only consolation in the fact that "le Roi [i.e. her son Joseph, King of Spain] personnellement n'a éprouvé aucun accident." She refers also to a rumour that Soult is to assume the command of all the armies in Spain and wonders "ce que le Roi devient au milieu de tout cela."

In one of the last letters of the series, written on Oct. 3, 1813, she refers to the fall of the Kingdom of Westphalia, of which her youngest son Jerome had been made King by Napoleon :

Une lettre que la Reine m'avait écrite, il y a quelques jours, m'avait presque préparé à cet évènement. Je le vois arriver avec fermeté et résignation. La seule chose qui pourrait abattre mon courage ce serait s'il était arrivé ou venait à arriver quelque accident personnel à mes enfants.

105 JOSEPHINE (EMPERESS) 11 A. L. s., about 11 pp. sm. 4to, 1804-11, to the same (Mon Cousin), friendly letters, thanking him for letters and marks of attention and sending family news. Several letters mention her son Eugène de Beauharnais, Viceroy of Italy, and speak with pride of his achievements, of his wish to serve his Emperor and country, and of his satisfaction when "l'Empereur est content." A letter written after the divorce speaks with feeling of the kindness of Marie-Louise to the writer's daughter-in-law, and a remarkable letter from Mayence, Jan. 2, 1807, throws light on her relations to the Emperor :

J'espérais voir l'Empereur bientôt mais son départ pour la Pologne a suspendu le mien, il m'en dédommage un peu en m'écrivant tous les jours. Cette aimable attention me prouve qu'il sent toute la peine que doit me causer sa longue absence et qu'il désire me la rendre moins pénible. J'aime à vous parler des consolations que j'éprouve parce que je sais que vous les partagez. Je ne sais pas encore si les circonstances permettront à l'Empereur de m'appeler auprès de lui, etc.

106 MURAT (Joachim) 3 A. L. s., one initials only, 4 pp. 4to, May 12-Sep. 20, 1809, from Naples, to the same (Mon Cousin), friendly letters asking for news and complaining of being neglected :

Nous annoncerez-vous la paix ? la fuite des anglais ? Nous ne savons rien ici. Nous sommes dans un autre monde, etc.

Monday, 8th April, 1935.

107 MARIE-LOUISE (EMPERESS) 14 A. L. s., about 11 pp. 4to and 3 pp. 8vo, *June 25, 1812-March 14, 1814*, to the same (Mon Cousin), sending news of herself and the Emperor, etc.

Prague, June 25, 1812.

Je suis bien touchée des vœux et sentiments des habitants de la capitale, je les aprècie (sic) bien et chercherai toute ma vie, à leur prouver l'attachement et l'estime que m'inspire le peuple français. . . . Je reçois des nouvelles excellentes de l'Empereur ; il se fatigue beaucoup, mais sa santé n'en est que meilleur. (*She wrote about the Emperor on the same day to the same effect to Madame Mère. Rosebery Sale lot 1615.*)

St. Cloud, Sep. 29, 1812.

Il faut espérer que la prise de Moscou nous amènera bientôt une paix durable.

May 26 [1813], 10 a.m.

Sending news of the battle of Bautzen :

. . . l'Empereur avait poursuivi les armées russes et prussiennes jusqu'à la nuit ils se sont arrêtés à la faveur des nombreux retranchements qu'ils avaient préparés sur les positions d'Hochkirch ce matin 21 sa majesté a de nouveau attaqué l'ennemi de front tandis qu'il le faisait tourner en arrière de son extrême droite par le corps du Prince de la Moskowa et par celui du général Lauriston. A 5 heures toutes les positions sont enlevées et la bataille est gagné jamais l'Empereur n'a obtenu de succès plus complet, etc.

Mayence, July 28, 1813.

Written while she was staying there with the Emperor during the armistice :

. . . L'Empereur est arrivé bien portant et pas fatigué il a même engrangé, il est très content et s'occupe toujours beaucoup. . . . Je crains bien que l'Empereur ne passe pas un long séjour ici cette idée m'attriste bien, etc.

Cherbourg, Aug. 31, 1813.

Alluding to the battle of Dresden—the last of the great Napoleonic victories :

Je viens de recevoir à l'instant votre lettre avec la dépêche télégraphique qui est bien bonne. J'en suis si contente que la tête m'en tourne. J'espère que cette belle et brillante victoire ramènera bientôt l'Empereur vers nous. . . . Je peux me figurer la joie que vous éprouverez des bonnes nouvelles, car je connais votre attachement pour l'Empereur, etc.

St. Cloud, Oct. 27 [1813], 10 p.m.

Je viens de recevoir les lettres de l'Empereur du 19 et 22 il se portait bien malgré les étonnantes fatigues qu'il a eu. Il me dit je me porte bien j'ai eu de grandes batailles où j'ai eu l'avantage j'ai fait de grandes pertes je t'écrirai demain en détail.

The letters from Napoleon referred to, in which he evidently sent the first news of his disastrous defeat at Leipzig, were not among those sold on Dec. 17, 1934.

March 14, 1814.

Ne sachant pas si le Roi vous a fait dire la bonne nouvelle qu'il a reçue je m'empresse de vous la communiquer. L'Empereur a attaqué hier dans la journée le corps du général St. Priest fort de 15000 hommes, l'a détruit lui a fait 5000 prisonniers et lui a pris toute son artillerie et ses bagages. Le général en chef est grièvement blessé, etc.

Monday, 8th April, 1935.

First Day

Other Properties.

108 JOSEPHINE (EMPERRESS) Extremely fine L. s. "Lapagerie Bonaparte," 5 pp. 4to, 22 *floréal*, An IX, about the gardens at Malmaison; asking for certain specified plants and books on botany, including "hortus Kewensis and the Botanical Magazine."

... on recommande à Bonaparte l'usage de la flanelle bleue d'Angleterre . . . Je vous prie d'en faire acheter douze ou quinze aunes.

109 NAPOLEON I. Signature "Nap" on L. s. from Queen Hortense, 1810—DODGSON (C. L.) A. L. s., 1886, to "My dear Isabel," and others of Florence Nightingale, Charles Darwin, Harrison Ainsworth, Tom Hughes, etc. *in a 4to album*

110 MENEVAL, BARON. Mes relations avec Mr. de Lavallette (extrait de mes souvenirs), Auto. MS. about 54 pp. 8vo, inserted at the end of a copy of *Mémoires et Souvenirs du C. Lavallette*, 2 vol. 8vo, 1831; a presentation copy from the writer's daughter, *marbled boards, calf back*

* * * These recollections were written to rectify certain statements in Lavallette's memoirs relating to the flight of Napoleon to Rochefort in 1815. Méneval was in a position to know the truth, being a devoted servant of the Emperor, and secretary to Marie Louise.

111 BONAPARTE (Jerome) A. L. s. 1 p. 4to to his sister (with portrait)—LOUIS PHILIPPE. Two D. s., portraits, etc. (5)

112 VOLTAIRE (J. A. de) A. L. s. "V," 1 $\frac{1}{4}$ pp. 4to, 21 *n.b.*, to Mons. de Varennes :

On imprime, monsieur, beaucoup de pièces fugitives sous mon nom, qui devraient fuir en effet loin des yeux des lecteurs." He speaks of the ridiculous excommunication of talented persons employed by the King; of Mons. de Fénélon; and he is told that Mlle. Clairon is ill; he would have liked better that it had been Maitre Le Dain or even Maitre F.L., etc.

113 PUISAYE (Cte. Joseph de) French Royalist leader; organised the Quiberon expedition in 1795. Memorandum signed, 41 pp. large fol., to be submitted to his Britannic Majesty's Ministers, 24th May, 1807, on the methods to be adopted to aid the Royalists of France; an extremely interesting MS.
A tear at the seal-hole carefully repaired.

114 DARWIN (Charles) Interesting L. s. 3 pp. 8vo, *Octr.* 28, 79, with envelope, to Dr. Asher.

At his advanced age he has resolved not to write again on such difficult subjects as the origin of Instinct, Sociology, etc. He formerly made many observations on the manner bees make their cells . . . and has given an abstract of his conclusions in his "Origin of Species," . . . in his "Descent of Man" he treats of the origin of the conscience. (2)

115 MEDICAL PRESCRIPTIONS AND COOKERY RECIPES. ENGLISH MANUSCRIPT ON PAPER, *written in various hands*, 76 leaves. *Original vellum* (7 $\frac{5}{8}$ by 6 $\frac{1}{4}$ in.) ENGLISH. LATE XVII CENTURY

Monday, 8th April, 1935.

116 CLAYTON (Sir Robt.) Lord Mayor of London 1679-80. Director of the Bank of England, Master of the Drapers Company, M.P. for the City, 1678-80. Correspondence addressed to him and his partner, Alderman Morris, by Bethiah Abbott; Sir T. and R. Abdy, J. Abeel; Jas. Acton; J. and W. Adams; J. Aldersey; W. Alderson; H. Aldrich; Sir T. Aleyn; T. Allam; T. Allen; G. Alwinckle; H. Ambler; Edw. Ambrose asking for the Clerkship of the Carpenters Company; G. & S. Anderson; M. Anderton; W. Andrew; Andrewes; Dr. Angelo about money for ETON; J. Anton; T. Aram; Sir John Cutler, Master of the Grocers Company; R. Ardbukly; Jo. Ardis; T. Arminger; H. Arney; A. Arnold; J. Arnold; H. Arnold, Tallowe Chandler; T. Arwaker; Sir J. Ashe; Sir Ri. Astley; N. Atkins; and others (80)

. Clayton was a famous Lord Mayor. His portrait by Kneller hangs in Drapers Hall. His munificence gave him a place in the City second only to Gresham. The Show at his initiation as Lord Mayor called forth Jordan's tract *London in Luster*, and Dryden satirized him in *Absalom and Achitophel*.

117 JAMES III. ("The Old Pretender") A. L. s. 4to, *Urbino*, 1 Jan. 1718, to Graham of Balgowan, wishes for a mark of his good wishes "at this time in assisting your friend who hath so much suffered on my account," etc.—L. s. with auto. subs., folio, *Rome*, 6 Jan. 1740, to "Mon Cousin Le Marquis Bentivoglio d'Aragon" (2)

118 JACOBITE PAPERS. 55 A. Ll. s., Dd. s., and MSS. relative to the Jacobite Rebellion: Jennings (Sir J.), *Edinburgh*, 1715, about vessels unloading at Montrose and paying Scotch duties to the Rebels; Gallway (Earl of), Governor of Ireland, 1704, about divisions in the Church at Southampton; Halifax (Lord), 1712, payments to the Mayor and Bailiffs Berwick-on-Tweed for the repair of the stone bridge, with document signed by the Mayor (Sibbitt) and bailiffs; MS. Informations by various natives of Glastonbury about the Rebels, 1714; Examinations of J. Bonfield, R. Thompson and J. Harding, 1714; Deposition of R. Molyneux, cornet of Dragoons, against Lord Lansdowne and Sir Wm. Wyndham, 1715; Deposition of C. Rigby; Account of prisoners in the late Rebellion in gaol at Chester, Lancaster and Liverpool; Fountaine (Wm.) about bearing arms for the Pretender; Sarah Duchess of Marlborough about pistoles and guineas received of the Duke of Montagu on a note referring to the Duke of Marlborough; Chevalier Ramsay; Geo. Lord Hamilton; Earl of Orkney, Governor of Virginia; Sir Robt. Rich; Capt. Munro; etc.; *half red morocco*, folio 1704-1759

119 SANDWICH (Edward Montagu, 1st Earl of) Naval Commander, A. L. s. 1 p. fol., *Hamstead*, Sept. 20, 1671, relative to his nephew Sydney Pickering

120 HADDOCK (Sir Richard) Doc. s. by Sir R. Haddock, Viscount Brouncker, Sir T. Allin, and T. Hayter, 3 pp. fol., *6th May*, 1678, to the Storekeeper and Clerke of the Cheque at Woolwich, with reference to Timber, for the use of a warr against the French King

Monday, 8th April, 1935.

121 HOSIER (Francis) Clerk of the cheque at Gravesend and Surveyor of Accounts at Dover, two A. L. s. 4 pp. fol., *Lond ye 25th 7ber 1667*, to Samuel Pepys, complaining of Mr. Wivell's misbehaviour in ye Kings service and unfaithfulness to Mr. Gauden his master (2)

122 WILLIAMSON (Sir Joseph) Statesman and Diplomatist, A. L. s. 3 pp. *Whitehall, Jan. 16, 1664/5*, to Sir Andrew King

123 LODGE (Sir Thomas) Doc. s. on vellum dated 10 Dec. 5 Elizabeth (1562) relating to the sale of the Manor of Monckton; signed by Sir Thomas Lodge (d. 1584), Master of the Grocers' Company and Lord Mayor of London (1562), father of Thomas Lodge, the poet; with seal

124 ADRIAN VI (POPE) preceptor of Charles V and regent of Spain. L. s. "A. Cardl. Dertusensis," $\frac{1}{2}$ p. fol., *Medina, 24 Decr., 1520*:
In the King's name the Cardl. de Tortosa advises Sancho de Leyna King's lieutenant at Seville to deal favourably with the Duca d'Arcos' affairs, for he is an excellent servant of the monarchy.

125 PETER III, Czar of Russia, husband of Catherine the Great, murdered. L. s. 1 p. large fol., 5 Augt., 1750, in Russian, rare

126 RODIN (Auguste) A. L. s. $1\frac{1}{2}$ pp. 8vo, 22 juillet 1900, to "Mon cher maître," thanking him for the charming grace with which he has been received

127 TALMA (F. J.) French actor. A. L. s. $1\frac{1}{3}$ pp. large 4to, *Paris, 15 mars, 1813*, closely written, with seal and address to Monsr. Sopffer peintre à Genève

128 BRUMMELL (George) "Beau Brummell." Fine engraved Doc. s. George Brummell, double fol. vellum, 1821, as British Consul at Caen

129 [MARY QUEEN OF SCOTS] Doc. s. "Charles" [the 9th] 1 full page large fol., *Orléans, le vi jour de decembre 1560*, countersigned by Bourdin. A most interesting inventory of the crown jewels of Queen Mary which she put into Charles' hands on the death of her husband François II the previous day (Decr. 5th), which have been given into the custody of the Queen Mother, Catherine de Medicis. Probably one of the first documents signed by Charles IX as King; with 3 pp. of notes

130 JAMES II OF ENGLAND. An album containing A. L. s. James, *dated Newmarkett Octo : 17 : 1684*, and addressed: For Mr. Pepys. Endorsed: His R : H : to Mr. Pepys upon the paying-off the St. David; A. L. s. Maria R. to the Cardinal d'Este, *dated St. Germain en Laye le 12 janvier 1700*; with six engraved portraits of James II by Virtue after Kneller, and another; Mary of Modena in colour after Wissing; and Anne Hyde, *red morocco gilt, in slip-in case*; folio

Monday, 8th April 1935.

131 JAMES I OF ENGLAND. Doc. s. James P. 1 p. 4to, Nov., 1586 ; CHARLES I. L. s., May 6, 1633 ; RUPERT (Prince) L. s. to Trinity House, endorsed by Pepys ; ORMOND (D. of) L. s. to Prince Rupert, 28 Martii 1644 ; and other Letters, Documents and Autograph Letters signed by Richard Cromwell ; Charles II ; James II ; James III (the Old Pretender) ; Charles Edward (the Young Pretender) ; William, Earl of Cavendish ; ffulke Greville, Lord Brooke ; George Villiers, Duke of Buckingham ; William Laud ; Sir Henry Vane ; George Monk, Duke of Albemarle ; Sir Christopher Wren ; Duke and Duchess of Marlborough ; Earl of Shaftesbury ; Anthony à Wood ; Earl of Mar ; George, Lord Rochford, and Edward Boleyn (brothers of Anne Boleyn) ; with numerous engraved portraits, in 2 vol., morocco gilt, in slip-in cases ; folio

132 COVENTRY (Henry) Secretary of State, six A. L. s. to Sir R. Bulstrode, 1679, on political topics—FALKLAND (Viscount) A. L. s., 1629—DORSET (Robert Sackville, Earl of) two A. L. s. and one L. s. and others of Peter Killigrew, Chas. Trelawney and three others (15)

133 CHARLES I, L. sub. and s. 1 p. 4to, Westminster, March, 1628, to Frederick of Bohemia—CHARLES I, Royal Sign Manual concerning Sir John Shaw, 1 p. folio, n.d.—ANNE OF AUSTRIA, A. L. s. $\frac{1}{2}$ p. folio, n.d.—FERDINAND III of Germany, A. L. s. $\frac{1}{2}$ p. folio, 1643—CANNING (George) 5 A. L. s. and eight others (13)

134 RUPERT (Prince) ORIGINAL DOC. SIGNED BY PRINCE RUPERT, 1 p. fol., Whitehall November 25th 1667, addressed to the Principall Officers and Commissrs. of his Ma^{ties}: Navy, desiring them to allow Provisions for all such supernumeraries as shall appear to have been borne on ye ship Defiance between the 20th day of July and the 3rd day of October following when the Fleet returned home ; with an engraved portrait of the Prince

135 MAZARIN (Giulio, Cardinal) L. s. (Card. Mazarin) 2 pp. fol., Paris 11 April 1653, in Italian, to the historian Vittorio Siri, thanking him for sending the third volume of his Mercurio (4to Lyons 1652) ; with subscription

136 RYCAUT (Sir P.) Auto. MS. signed, 66 lines on 3 pp. fol., 22 Decemb. 1633
 Observations upon some Letters of D. Bernardino Garimondi to prove that notwithstanding their was a Cession made to him of the debt which the King of Spaine owes mee, it being donne in time that O. Cromwell made Warre against Spaine, to prevent the Confiscation of the Debt, yett the Propertie is in mee.

137 CHETWYND (Walter, First Viscount) and his brother John. A series of A. L. chiefly to Richard Powys, by these two brothers, of whom Walter was Ambassador at Turin, and John was afterwards Envoy at Madrid, Genoa and Turin, 1709 (26)

Monday, 8th April, 1935.

138 ARNE (Dr. T. A.) A. L. s. in full, 3 pp. 4to, *Saturday Mornng, One o'clock, Novr. ye 23rd* [1771], to Mrs. Arne, on the question of the non-payment of the allowance due to her; with the draft of Mrs. Arne's (or her Attorney's) reply (2)

139 ARNE (Dr. T.) A. L. s. (3rd person)—Chas. Burney, A. L. s.—Privy Council Order of 1649, with five signatures—Wm. Child (Doctor of Music) A. L. s., 1686; and numerous others, in a folio album

140 POPE (Alexander) A. L. s. 2 pp. folio, *n.d.*, to Lord Peterborough, an amusing letter. He says he has written a whole page and said nothing, but he "has the example of numberless great Authors, deep Divines, Profound Casuists, grave philosophers, who have written not letters only, but vast tomes and voluminous treatises about nothing," badly stained and imperfect—CHARLES (The Young Pretender) L. s., *Rome*, 1787—D'Albany (Countess of), wife of above, A. L. s., 1815; with a collection of miscellaneous letters and papers *a large parcel*

141 FORSTER (John) *Charles Dickens' biographer*, 98 A. L. s. to Peter Cunningham, 1835-1858.

Come and see an absurdity . . . —a private play, acted by Dickens, myself, etc. D[ickens] and myself cannot come to Stratford. All good wishes attend your celebration . . . Sergeant Kit is akin to many Shakespearian people we know—and the Swan of Avon . . . would not have objected to shake hands with Archer & Captain Plume. Asks for a sight of the Washington Irving proofs. Mrs. Macready has his Chesterfield. Dickens will not be in town again until after the 22nd. Wants memoranda about Goldsmith. Dickens would have told you that the next ballot is not yet fixed for the Athm. (Athenaeum). Who possesses the original painting by Reynolds of Oliver Goldsmith . . . can I get the loan of it for a very careful line engraving? Have you seen the will of Newbury the bookseller. Bolton Corney says he has a Goldsmith MS. Mrs. Gaskell is come up from Manchester. . . . And I have got up a little dinner here . . . when the party will be Mrs. G[askell], Mrs. Dickens, Dickens, Miss Hogarth. Is reading Elwin's Gray. Murray has suggested an edition of Swift. Leigh Hunt is dining with him. I shewed Dickens your letter, he laughed heartily. Dickens is hard at work finishing Dorrit and furnishing Gads Hill. . . . Dyce has interrupted his finishing of Shakespeare to get to Moxon a volume of Webster. Suggests a dinner. You two, and the Dickenses (*it is also* their Wedding Day) and ourselves. Poor Jerrold! What a shock his death has been. Is to stay with "old Landor." Cunningham's money difficulties: why not ask Dickens.

142 HUNT (Washington) *Governor of New York*, 12 A. L. s. 23 pp. 4to and 8vo, *Washington, etc.*, 1848-50. To S. B. Ruggles

About investments in the Eric & Kalamazoo Railroad "we purchased it cheap and put it in good order, the road is 33 miles, the capital \$300,000. . . . Now we have given a permanent lease of the Road to the Michigan Southern Railroad for which they pay 5 per cent. . . . on our capital the first 5 years, 9 per cent. the next 5 years & 10 per cent. in perpetuity, payable in New York, semi-annually, I hold \$80,000 of the stock."

143 MARIA THERESA, *Empress of Austria*, L. s., 1772, to Ernest, Duke of Saxony—FRANCIS I, *Emperor of Germany*, Doc. s., 1742—CHARLES VI, *Emperor*, L. s., 1728; and another (4)

Monday, 8th April, 1935.

144 REYNOLDS (Sir Joshua) A. L. (signature cut off) 3 pp. 4to, *Brussels 2 Aug., 1781*, to Edmund Burke: "We have not seen any pictures better than we have at home. . . ." Two engravings after le Poitre and P. Mariette with Reynolds' stamp on verso, etc. (5)

145 FRANKLIN (Benjamin) Auto. Certificate signed, 6 lines, *Passy, 6 Aout, 1783*, attesting that the French translation conforms to the original. On a MS. in French, 3 pp. folio, giving an account of the Services of Major Denis Jean du Bouchet under General Gates in the American Army at Saratoga during the War of Independence, with the attestations of Generals Gates and Washington.

146 DE QUINCEY (Thomas) Auto. MS. with many corrections, $1\frac{1}{4}$ pp. 4to, about a poem Coleridge regretted writing in his youth and was unable to destroy as he had sold the copyright

147 VOLTAIRE (F. M. A. de) A. L. s. 4 pp. 4to, *Aux Délices, 10 Feb. [1762]* to Cardinal de Bernis, inserted in a copy of "Correspondance de Voltaire et du Cardinal de Bernis," boards, *Paris, 1799*, in which it is printed (p. 43); together with an A. L. s. of Cardinal du Bernis, *Rome, 1786*

* * * From the Monod Library.

148 MISCELLANEOUS. A. L. s. of Gilbert West, *Poet, 1751*, relative to the "Innoculation" of his son; Sir A. Burnes; J. C. Patteson, 1st Bishop of Melanesia; Arthur Rackham about his *Alice* originals and *Rip* drawings; Dr. T. Raffles (10); R. Raikes, founder of Sunday Schools, about his picture by Romney; Lord Shaftesbury, philanthropist; Lord Stanley; R. Vaughan; and others, with portraits (45)

149 AINSWORTH (W. H.) A. L. s. 3 pp. 12mo, refusing his lines for the miscellany. With Cunningham's reply in pencil on the verso stating he hopes to assure the World that he is a Poet and not a mere versifier tho' he may not convince Ainsworth, etc.—HUNT (Leigh) 2 A. L. s. relative to Cunningham's help in placing a MS.; with others of James Hogg, Henry and Thos. Ashton, and J. T. Akerman, all to P. Cunningham (25)

150 LOCKHART (J. G.) A. L. s. 3 pp. 4to, *Ramsgate, 1833*, to R. D. Murchison, mentioning Coleridge—BURTON (R. F.) A. L. s.—HOOD (Tom) *the younger*, Auto. MSS. of six poems (one initialled), 10 pp. 8vo

151 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36 *Onslow Sq., Oct. 30th [1859]*, to Mr. Palgrave, concerning an article on Portugal: . . . before all things we must be *amusing* . . . How long is it? Our page is the size of *The Virginians* . . .

152 THACKERAY (W. M.) 1 p. 8vo, to "Dear Palgrave," declining an article for the *Cornhill Magazine*

153 TENNYSON (Alfred, *Lord*) A. L. s. 1 p. 8vo, 1858, to Sir F. Palgrave, thanking him for Milman's *Latin Christianity*—BYRON (George Gordon, *Lord*) envelope, franked, addressed to Miss Byron (2)

154 JOHNSON (Dr. Samuel) Auto. endorsement, in Greek characters, 6 lines on 1 p. 4to (1)

155 HOOKER (Sir J. D.), W. J. Hooker, J. A. Froude, Jane Porter, B. Jowett, and numerous others (*a parcel*)

156 PUCCINI (Giacomo) A collection of 21 A. L. s. (some initials) and four postcards, addressed to Signor Bettolacci, on musical and other matters (25)

157 ROLAND (Madame) "Mémoire sur la Culture de France comparée en quelques points à celle d'Angleterre," 23 pp. folio; "Notes à joindre au Mémoire," 7 pp. 4to, 30 pp. in all. This *Mémoire* is by M. Roland but is entirely in the autograph of his wife, Mme. Roland, endorsed "Lu à la Scéance publique de la Société royale d'Agriculture de Lyon, le 5 janr. 1787," red morocco; EXCESSIVELY RARE AUTOGRAPH

158 ADDISON (Joseph) L. s. with Auto. Superscription (4 lines), *White-hall, 18th April, 1717*; upon his appointment as Secretary of State.

159 CUNNINGHAM (P.) Correspondence. A. L. s. to Cunningham; Dyce (A.) (16), C. W. Dilke (15), J. W. Croker, Anne Bray (7), Shirley Brooks (3), Lady Byron, R. Bentley, J. Lockhart, A. W. Pinero, A. A. Watts, etc., relative to Byron, Dickens, Thackeray, Scott, Keats, Shelley, George Borrow, Shakespeare, Pope, Swift, etc. (130)

160 SHAW (G. B.) 2 A. L. s. and corrected L. s., refuting a published interview on his religious views, his idea of Dramatic Censorship, etc., with a corrected proof, etc. (6)

161 CIBBER (Colley) Doc. s., 23rd April, 1714, signed also by B. Booth and Robt. Wilks, "Mrs. Cuthbert her bill . . . For a head of haire for Mrs. Mountfort in Hamlett £0 2s. 6d."

162 ROBERTS (Field Marshal, *Lord*) "Introduction to Spencer Wilkinson's 'Twelve British Soldiers,'" MS. s. 8 pp. folio, 1898, with A. L. s. and 2 A. L. s. of Col. O'Brien, written from Heligoland 1887/8, on formation of R.N.V.R. and Germany (7)

163 ANDERSEN (Hans) Fine A. L. s. 4 pp. 4to, *Copenhagen, 8th Sept. [1834]*. With a translation

My story is called *Improvisatore* in which the nature of Italy is faithfully rendered. Writing a little comic opera on an old German play, very much as Oehlenschlager used 'The Sleeping Draught,' for Weyse. If he were rich he would marry. . . . My heart is far too easily moved to be still. Give Jette my love. Quotes *The Merchant of Venice* "to temper justice with mercy."

Monday, 8th April, 1935.

164 NELSON (Lord) 3 A. L. s. $2\frac{1}{2}$ pp. 4to, *March* 25-6, 1804, and *May* 2, 1805, and a Doc. s., *Jan.* 14, 1805, $1\frac{1}{2}$ pp. folio, to Captain Sotheron, R.N., H.M.S. Excellent (4)
 * * * The letters refer to service matters, particularly the purchase of provisions: the document relates to a possible evacuation of Naples

165 NAVAL. Autobiographical Notes, about 43 pp. 12mo, kept by Capt. James Cottell, Royal Marines, 1798-1842, containing a note on the battle of Trafalgar, at which the writer was present, and other records of his services.

166 NAVAL Doc. $1\frac{1}{2}$ pp. folio, *Sep.* 28, 1665, signed by S. Pepys, Will Batten and another—Rodney (Admiral Lord) A. L. s. 2 pp. 4to, *Portsmouth*, Nov. 19, 1747, expressing respect and esteem for Lord Anson (2)

167 NIGHTINGALE (Florence) L. sub. and s. 2 pp. 8vo, *Scutari*, 1856; with pamphlet "Voluntary contributions received by Miss Nightingale for the British War Hospitals, front., 8vo, 1857 (2)

168 NIGHTINGALE (Florence) A. L. s. 4 pp. 8vo, 1866, to Mrs. Walker; A. L. s. $4\frac{1}{2}$ pp. 8vo, 1864, to Dr. Walker, congratulating him upon his appointment as secretary to the India Board of Health; with a copy of the book "A Book of Golden Deeds," with auto. presentation inscription by Miss Nightingale, and a photo (4)

169 NIGHTINGALE (Florence) Seven A. L. s. (one with sig. cut away), 28 pp. 8vo, to C. B. N. Dunn, Esq., 1877, etc.; an interesting collection dealing with her philanthropic work

170 CARY (Phoebe) *American hymn writer*, MS. of her famous hymn: "One sweetly solemn thought Comes to me o'er and o'er," etc. Six stanzas of four lines each, complete. This version differs considerably from that in *Hymns Ancient and Modern*

171 RAMSAY (Allan) 3 Auto. MS., one apparently *unpublished*, of a poem commencing: "Hail to the Chief of Ramsay's Name! On this Propitious Day," 5 verses, 2 pp. 4to; and two others, 3 pp. 12mo

172 ROSSETTI (D. G.) Auto. MS. of his Poem "Barcarola," 27 lines (published in "Poetical Works," 1891, p. 374), and 11 A. L. s. 28 pp. 8vo, to Mrs. Gilchrist (5), A. Gilchrist (2), Madox Brown, W. H. Dixon (2), Lady Catherine; a Poem, "They all sang one Song," in the auto. of A. C. Swinburne, signed "A.C." and "D.G.R."—Sale Catalogue of the contents (including the books) of D. G. Rossetti's residence, 1882, with press cuttings referring to the sale, etc. In the letters to the Gilchrists Rossetti refers to: Gilchrist's "Life" of Blake which "must keep Blake's name," the format, his paintings "Dante's Dream," which he "originally sold for 1500 guineas," his "La Donna della Fiorestra," W. M. Rossetti, Shakespeare, Michael Angelo, etc.

173 MC FALL (Haldane) and D. C. CALTHROP, Doc. s. by both, 1906, the agreement for publication of "Rouge"—CURZON OF KEDLESTON (Lord) Doc. s., 1912, *re* American and Canadian publication rights of "East and West"; and other Agreements signed of W. M. Rossetti; Hilaire Belloc; Murray Gilchrist; L. T. Meade, etc. • (8)

174 TYRCONNEL (Richard Talbot, Earl of) *Viceroy of Ireland*. L s. 1 p. fol., *Dublin Castle*, 1688, addressed to the Lords of the Treasury

175 TELFORD (Thomas) *Engineer*. A. L. s. 1 p. 4to, *London, 13th March, 1812*, referring to the improvement of the Roads

176 STOTHARD (Thomas) A. L. s. 4 p. 4to, *Burghley, Friday, 12th June, 1801*, to his wife Rebecca, mentions a drawing he had done for Cromek, and various other commissions

**The Property of a lineal descendant of the late
Sir John Bowring, LL.D., F.R.S., M.P.,**

GOVERNOR OF HONG KONG, H.M. PLENIPOTENTIARY IN CHINA, EDITOR
OF THE "WESTMINSTER REVIEW," EXECUTOR OF JEREMY BENTHAM.

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Monday, 8th April, 1935.

Other Properties.

183 BYRON (Lady Noel) A. L. s. 3rd person, Dr. Busby, Charles Kean, F. Liszt, Robert Owen, Foreign Celebrities, etc., in a folio album, *cloth* (103)

184 NORTON (Caroline) 24 A. L. s., to Mrs. Symons, W. C. Bennet, her son Brian, Chappells, Macready and others, with humorous drawings, a MS., and portrait, *inlaid*, 4to, *half green morocco*

185 BLACKMORE (R. D.) 28 A. L. s. 65 pp. 8vo, 1875-98, to Mr. and Mrs. Macquoid, and Professor Owen, Rev. E. J. Down, Nicolas Snow of Oare, Somerset, etc., and a MS. Poem "Cuckoo-song," *inlaid*, 4to, *green morocco*

* * * In the letter to Snow he refers to Lorna Doone. ". . . When I wrote 'Lorna Doone' I had not the least idea that the book wd ever be heard of in Oare parish; for my books had hitherto scarcely any notice. Even so, if I had known that there was a Nicholas Snow in Oare parish, filling the position which you fill, I wd. never have used the name. I knew that there had been Snows at Oare, in the time of my grandfather (who served your Church at one time) and that they were of very old race there; and so I introduced the name without the smallest reference to you. It is too late now to help it; and I can only say that I am very sorry, & hope that now you know the truth, you will forgive such trespass on your manor," etc.

186 CONNECTICUT. 22 Doc. s. by American Officers, 1775-1787, relative to prisoners, allowances of rum and provisions, signed by S. W. Williams (Capt. of the 3rd Connecticuts), Jabez Huntington (Speaker of the Legislature), Adjutant-General J. S. Tyler, Jeremiah West (Surgeon), etc., *inlaid and bound*, 4to, *half red morocco*

187 CURTIS (Edward) *Collector at Port of New York*. 16 A. L. s. 106 pp. 4to and 8vo, 1847-48, to S. B. Ruggles, describing his tour through England, France and Italy, his meeting Disraeli, and many other topics of literary and historical interest, *inlaid*, royal 4to, *half green morocco*

188 PERCY (Thomas) *Bishop, Editor of the "Reliques."* Transcripts of Early English Metrical Romances: (1) Launfal Miles. (2) Sir Isumbras. (3) Vision of Tundal. (4) Eglamour of Artas. (5) Ipomydon. (6) Squyr of Lowe Degre. The first four MSS. are in Dr. Percy's upright hand which he used for copying Old English Poetry, with his annotations and notes in his usual running hand, 270 pp., in 1 vol. sm. folio, *calf extra*

189 WHYTE-MELVILLE (G.) "Cerise, a Melodrama." Auto. MS. signed, complete, with re-written portions, corrections and cancellations, 98 pp. folio, *guarded and bound in red morocco* May, 1866

190 CALDER (Dr. John) "Letters and Papers relative to Dr. Calder's Dispute with Proprietors of Chambers' Cyclopaedia," comprising original drafts of MSS. in Calder's autograph, letters sent to Chambers, Longman and Dr. Johnson, A. L. s. of

Monday, 8th April, 1935.

First Day

LOT 190—*continued.*

Archibald Hamilton and others, the original agreement signed by Calder, T. Longman and Will. Strahan (1773) for the completion of Chambers' Dictionary, etc., 78 pp. 4to and folio,
guarded, half green morocco 1773-90

"There is not I think a sentence in ye article in question yt. I have not taken from Dr. Johnson. . . . The article . . . excepting Dr. Johnson's part of it, which it seems . . . Dr. Johnson himself objects to."

191 BUCKINGHAMSHIRE (Robert Hobart, Earl of) *Served in the American War of Independence; Governor of Madras; Hobart, Tasmania, named after him.* A. L. s., L. s. and MS. Drafts (25) when President of Board of Control for Indian Affairs, to Sir Evan Nepean, Governor of Bombay, 107 pp. 4to and 8vo, 1812-1816. Interesting correspondence on contemporary matters, viz.: War with America, Peninsula War, Napoleon's Retreat from Moscow, Austrian Defeat of Murat, Missionary Clause in the New Charter, Wellington, Battle of Waterloo, etc. With A. L. s. of Lieut.-Col. J. L. Caldwell (28), Lieut.-Col. Corseilles (9), and others, all to Sir Evan Nepean (a parcel)

192 AUTHORS AND POETS. A. L. s. of Matthew Arnold, Bernard Barton, Lucy Barton, J. Buckle "my father rode his last race on Conservator", A. Cruden about his Concordance, Austin Dobson, C. Kingsley, Tom Hughes, E. Offor on Bunyan, Herbert Spencer, Tennyson, etc. (53)

193 MINTO (W.) Auto. MSS. on Swinburne, 13 pp. 8vo ; A. L. s. of C. S. Parnell ; Watts Phillips ; F. C. Burnand ; "Barry Cornwall," with MS. Poem "On Fanny Kemble's Eyes" ; Thomas Dibdin ; Varnhagen d'Ense ; Comte de Nesselrode, etc.

194 DOUGLAS (James, Earl of Morton) *Regent of Scotland.* L. s. "James Regent," 1 p. folio, *Holyrood*, 2 Nov., 1573, to Queen Elizabeth, about the ship *Good Fortune* being sunk by the *Undersoul* in the raid at Wintertonn Ness ; Doc. s. by Sir Wm. Schairpe of Ballindocke and J. Acheson, large folio, 4 July, 1609, the tythes of a tenement in the Canongate, etc.

195 GRIMALDI. Twenty-two popular ballads and comic songs of the first years of the 19th century : "Sally in our Alley" ; "Bay of Biscay" (1805) ; C. Dibdin's "One" and "The Margate Hoy," each signed by the composer ; "Widow Waddle" by S. Wesley, with composer's signed inscription to Grimaldi, etc., *bound together, half calf*, with Grimaldi's auto. Index and inscription, "Mr. Grimaldi's Book, 1810" ; eight coloured etchings of Grimaldi in his principal characters, by Heath, 1812 ; original drawings ; Auto. Note Book containing 16 pp. of autobiographical notes and at end a MS. account of the Clowns in the autograph of his sister-in-law, Mrs. L. M. Bristow ; "Puzzles, Riddles and Charades," auto. MS., 2 vol., *original bindings*, 75 pp. in all ; 54 Drury Lane and Covent Garden Playbills, 1785-1825, all relative to Grimaldi, etc. (a parcel)

Monday, 8th April, 1935.

The Property of the late William Nelson, Esq.
 PUBLISHER, OF EDINBURGH,
 SOLD ON INSTRUCTIONS FROM HIS FAMILY.

196 SCOTT (Sir Walter) Bill, 1 p. 8vo, for £350 drawn by Ballantyne & Co. on Sir Walter Scott and accepted by him

197 CAMPBELL (Thomas) Auto. Poem on Sir John Moore, 3 pp. 4to, *London*, 1809, signed and headed "Lines written for the anniversary of meeting of the Highland Society," with A. L. s. of the same, portrait, etc. (4)

198 BERNADOTTE (King of Sweden) L. s., 1 p., 18 Jan., 1807, to the Minister of War (1)

199 CHARLES II. Doc. s. $\frac{1}{2}$ p. folio, *Dec.*, 1673, addressed to the Lieutenant of the Tower, instructions to set Ralph Montague free, with L. s. by Lord Arlington, an order for the release of Lord Windsor (2)

200 MARY QUEEN OF SCOTS. Decree, 1 p. folio, in favour of Sir Andrew Murray of Arngask as to keeping our Park beside Edinburgh, signed "Marie R." ; with mezzotint portrait (2)

201 BLÜCHER (General G. L. von) L. s. 2 pp. 4to, *Berlin, Feb.*, 1815 ; and L. s. of the same, with two portraits (4)

202 SUSSEX (Duke of) Grand Master of Freemasons. A. L. s. 1 p. 4to, 1807, to Lady Hamilton, asking to be remembered to Horotia, with two portraits (3)

203 BURNS (Robert) A FINE AUTO. SONG. Tune, " Go from my window Love, do ! " in the character of a ruined farmer, 7 stanzas. One of Burns's earliest efforts, referring to the deplorable family distress of old Wm. Burnes and household at Mount Oliphant. 2 pp. 4to ; slightly creased, but otherwise in good preservation

204 BURNS (Robert) A FINE AUTO. SONG. Tune, " She rose and loot me in "
 Tho' cruel Fate should bid us part,
 As far's the Pole and Line ;
 Her dear idea, round my heart,
 Should tenderly entwine, &c.
 Misgivings of Despondency on the approach of the gloomy Monarch of the Grave
 Why I am loath to leave this earthly Scene ?
 Three stanzas each of nine lines, on 2 pp. 4to, *weak in the folds, affecting a few words*

Monday, 8th April, 1935.

From the Estate of the late Mrs. Beryl Dodgson,

WHO, JOINTLY WITH HER SISTER, INHERITED THEM FROM THEIR FATHER,
THE LATE COLONEL C. SHELLEY LEIGH-HUNT, GRANDSON OF J. H.
LEIGH-HUNT.

205 [SHELLEY (Percy Bysshe)] An extremely interesting collection of 30 A. L. s. by J. H. Leigh Hunt, addressed to P. B. Shelley and his wife, Mary, at Pisa, *from August 27th, 1817, to July 21st, 1822.*

In the first letter, from 13, Lisson Grove North, Hunt asks, "What think you of your Counsellor Robert Owen? He has made a great sensation in town and will unlock myriads of tongues."

He talks of visiting "a sort of conversazione at Lamb's . . . with infinite delight. . . . Lamb's writings are being collected for publication by Ollier and are now indeed going through the press."

Writing from 8, York Buildings, New Road, 12 Nov., 1818, he says: "I have been writing a Pocket-Book, the booksellers tell me it will do exceedingly well, and Shelley will be at once pleased and surprised to hear that it is my own property. . . . but Shelley will be in good company,—at least I may speak for Keats, & Shelley will speak for some one else. . . . Somebody told Mr. Godwin the other day that I said Milton was an atheist. So he wrote me a very polite letter to know what grounds I had for calling him so. I answered and said none. . . . You of course have heard of Peacock's appointment to the India House; we joke him upon his new Oriental grandeur, his Brahminical bearing. . . . I can do nothing with my tragedy. . . . Kean has rejected it. . . . I unfortunately said that there were *two* characters in it, either of which, it was thought, would suit him and it turned out just afterwards, that he had a mortal antipathy to having any second Richard in the field. . . ."

In Sept., 1819, he writes: "I must ask you, Shelley, to give me a few verses, if you have any to spare, for the next Pocket-Book." He goes on to speak of "Smollett was buried at Livorno. There were some things about his writings very unpleasant; but he was an honest man, & is understood to have done immense good to the poor wounded sailors in naval fights by those pictures of pitiless surgery and amputation in Roderick Random. Fielding was buried at Lisbon. We have no poet out of our own green earth. But Chaucer as well as Milton paid a visit to Italy, so did Gray, so did Drummond, Donne & the Earl of Surrey. . . ."

Writing from 13, Mortimer Terrace, Kentish Town, he complains of ill-health and pecuniary difficulties, though reports that "The Examiner" and "The Indicator" have been going better.

In April, 1820, he wrote of Shelley's Tragedy "The Cenci": "Shelley's Tragedy is out and flourishing, I receive both as his friend & Representative, congratulations on all sides, upon the dedication, the preface, & the drama, Ollier, who thought it would not sell . . . had to tell Henry Hunt the other day, that the first edition had almost all gone off already. . . .

What a noble work, Shelley, here you give us! What a true, stately, & yet affectionate mixture of poetry, & philosophy, & human nature, & horror, & all-redeeming sweetness of intention. . . ."

From the Vale of Health, Hampstead, he writes on July 10th, 1821: "We have had nothing but illness in our family ever since I came to get well in our little packing-case here, dignified with the title of house. . . . Shelley has heard I suppose by this time, that the young bookseller [W. Clark] who published his Queen Mab without leave, has been prosecuted by the Society for Vice."

In the following month, from Hampstead, he says: ". . . I am delighted to hear that you meant to do honour to poor Keats, and shall take care to notice it publicly without loss of time . . . Hazlitt . . . if he attacks you again I have told him in so many words, that he must expect me to be his public antagonist. . . ."

Monday, 8th April, 1935.

LOT 205—continued.

On Sept. 21st, 1821, he writes an important letter discussing Lord Byron : “ . . . With regard to the proposed publication of Lord B., about which you talk so modestly, he has it in his power, I believe, to set up not only myself & family in our finances again, but one of the best-hearted men in the world, my brother & his. I allude, of course, to the work in which he proposes me to join him. . . . I am not so modest as you are by a great deal & do not mean to let you be so either. What? are there not three of us? . . . We will divide the World between us, like the Triumvirate, & you shall be the sleeping partner, if you will, only it shall be with a Cleopatra.”

Hunt now writes five letters concerning his unfortunate journey to Italy, accompanied by his wife and six children. He writes from the Brig *Jane* at Blackwall on Nov. 16th, and by the following March had only reached Plymouth, and then hopes to sail in a fortnight.

From Genoa on the 15th June, 1822, he announces his arrival, and six days after—still at Genoa—he is distressed by the non-arrival of £50 which his brother John was expected to send.

The correspondence concludes with two letters to Mrs. Shelley after the death of her husband, Pisa 20 July [1822] : “ Dearest Mary, I trust you will have set out on your return from that dismal place, before you receive this. . . . I belong to those whom Shelley loves, and that all which is possible for me to do for them, now & ever, is theirs. I will grieve with them, endure with them, and if necessary, work for them while I have life.”

On the following day he writes : “ My dear Mary, Will you let the bearer know whether you can see me now, or whether I shall wait longer? I have persuaded Marianne to let me come alone first.”

With Auto. draft of A. L.s. from Leigh Hunt to Mrs. Shelley. A. L. s. from Mrs. Hunt to Mary Shelley.

A CORRESPONDENCE OF THE GREATEST INTEREST AND CONTAINING IMPORTANT MATTER RELATING TO SHELLEY, WITH REFERENCES TO KEATS AND OTHERS OF THE CIRCLE (3)

206 HUNT (J. H. Leigh) Two A. L. s. 4 pp. 4to, *Hampstead, Sept. 3rd, 1821, and Pisa, 23rd July, 1822*, to T. Jefferson Hogg :

“ . . . Shelley has been writing a poem on the death of Keats. Have you seen his poem on a young lady's taking the veil? ”

From Pisa he writes of “ . . . the death of Shelley . . . the dreadful accident that has plunged all of us here in sorrow. . . . I made several alterations in his will, and among others, instead of Peacock and Lord Byron, appointed Peacock & yourself executors. . . . Lord B[ryon] & myself have commenced work. I trust it will be possible for many reasons. . . . ”

207 HUNT (J. H. Leigh) Two A. L. s. to Mrs. Hogg, 1 p. 8vo, saying that Shelley is about to leave; A. L. s. to E. Trelawney, *July 16, 1822*, on the death of Shelley

“ . . . let me know whether the presence of old friends would still be more painful than consoling to Mrs. Shelley—whether the sight of her husband's new acquaintance would still be too much for Mrs. Williams. . . . ”

With four A. L. s. to his son and others to Mr. Vincent (8)

208 HUNT (John) brother of Leigh Hunt. A. L. s. $2\frac{1}{2}$ pp. 4to to P. B. Shelley, Nov. 16, 1821, written from Cold Bath Fields Prison; Pencil Drawing of Beatrice Cenci, Pamphlets, etc. (a parcel)

Monday, 8th April, 1935.

209 HUNT (J. H. Leigh) AUTO. MANUSCRIPTS: "A Rustic Walk and Dinner," 9 pp. 8vo; "The Walk to Dinner," 2 pp. 8vo; "When my delight," 3 pp.; "The Observer's Calendar," 3 pp.; "A Wife for a Month," 7 pp.; and 16 other pages of verses and memoranda

210 SHELLEY (Mary) A. L. s. $1\frac{1}{2}$ pp. 4to, *Albano, July 23rd [1823]*, to Mrs. Williams, widow of the Captain of the *Don Juan*

" . . . Lord Byron, Trelawney . . . sailed for Greece on the 17th. I did not see the former. His unconquerable avarice prevented his supplying me with money, & a remnant of shame caused him to avoid me."

A.L.s. " Mary W. Shelley," 3pp. 4to. *Paris Aug. 13, 1823*, to Mrs. Williams: ". . . I have three good friends in the World . . . I have you . . . Hunt . . . and I have Trelawney . . ." Says she intends to publish the Shelley MSS. that she has.

A.L.s. 4pp. 4to. *Genoa, Oct. 15, 1822*, to Mrs. Williams, concerning her life in Genoa with the Hunt family she says: ". . . Lord Byron's rheumatism has left him, but has left him . . . very bilious, cross and sleepy. . . . I have copied for him the 10th canto of Don Juan. It is not in his fine style."

Concerning the yacht "Don Juan" she writes: "The Don Juan was found her topsails down and her other sails fast. Trelawny tells me that in his, Roberts & every other sailor's opinion that she was *run down*; of course by that fishing boat. . . . It may add a most bitter pang to know that they might have been saved. . . . My little Percy is quite well and good. . . ."

(3)

211 SHELLEY (Mary) A. L. s. 4 pp. 4to, *Genoa, Sept. 29th, 1822*, to T. Love Peacock

Lord Byron and all her friends advised her not to return to England, suggests that Peacock and Byron should apply to Sir Timothy Shelley for an allowance for her.

". . . Lord Byron is very kind to me, promises to do his duty as executor, & really appears interested in my fate. . . . In the mean time remain here with the Hunts, spending little and passing the miserable hours as I can; better here than in England. . . ."

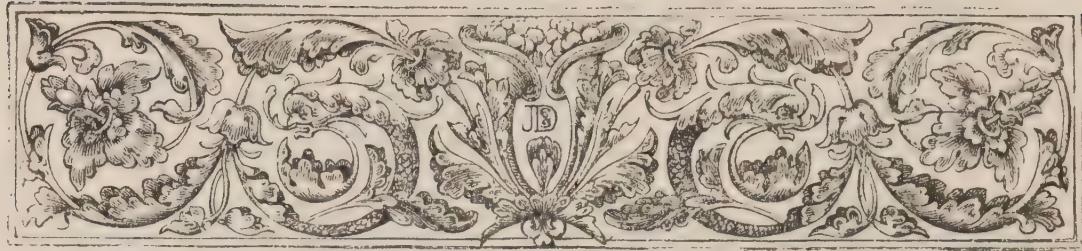
212 WILLIAMS (E. E.) *Captain of the yacht Don Juan, perished with Shelley.* A. L. s. (initials) 3 pp. 4to, *Leghorn, Saturday*, to his wife:

". . . have been kept day after day waiting for Shelley's definite arrangements with Lord B. relative to poor Hunt, . . . whom he has treated vilely. . . . In Lord B's family all is confusion, the Cutthroats he is so desirous to have about him have involved him in a second affair. . . ."

With two portraits of Williams, drawn by himself (3)

213 MEDWIN (Thos.) A. L. s. 3 pp. 4to, to Mrs. Williams (1823), mentioning Lord Byron and his circle (1)

214 LANDOR (Walter Savage) A. L. s. (initials), *Florence, Feb. 2nd [? 1831]*, to Jefferson Hogg, complaining of the conduct of the editors of various reviews: "they have murdered Keats and altered the life of Wordsworth . . ." (1)



SECOND DAY'S SALE,
Tuesday, 9th April, 1935.

The Property of W. M. de Zoete, Esq., DECD.
Of Layer Breton, Colchester, and Blenheim House, North Berwick.

SOLD BY ORDER OF THE EXECUTOR.

SIZES MIXED.

LOT 215



MSTERDAM.—Nieuwe Atlas der stad Amsterdam, *numerous folding plates of views, boards; sold not subject to return folio.* [Amsterdam, P. Fouquet junior, c. 1790]

216 Bryan (M.) Dictionary of Painters and Engravers, 2 vol., cloth, 1886, etc. 8vo. (7)

217 Burlington Fine Arts Club. Exhibition of English Mezzotint portraits c. 1750—c. 1830, *plates, cloth (binding somewhat stained) folio.* 1902

218 Chancellor (F.) The Ancient Sepulchral Monuments of Essex, *illustrations, cloth folio.* 1890

219 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, *coloured plates, silk folio.* 1896

220 Fletcher (W. Y.) Foreign Bookbindings. Another copy

221 Fox-Davies (A. C.) The Art of Heraldry. An Encyclopaedia of Armory, *coloured plates and other illustrations, buckram folio.* 1904

222 Girtin (Thomas) A Selection of Twenty of the most Picturesque Views in Paris and its environs, *title, engraved dedication and 20 aquatint plates (uncoloured); wants the portrait; some margins creased or slightly soiled; boards (loose), 1803, etc., sold not subject to return folio. (A parcel)*

Tuesday, 9th April, 1935.

223 Gotch (J. A.) Architecture of the Renaissance in England, 2 vol., *plates, half morocco, 1894, etc.* folio. (5)

224 Guillim (John) A Display of Heraldry, the sixth edition, *portraits, numerous heraldic engravings and woodcuts, panelled calf by Hayday* folio. 1724

225 Hipkins (A. J.) Musical Instruments, historic, rare and unique, *coloured plates, half morocco, g.e., 1888—Catalogue of the Musical Instruments forming the Donaldson Museum, plates, morocco by Zaehnsdorf, silk linings, g.e. n.d.* folio. (2)

226 Justinian. Codicis lib. XII, 2 vol. in 4, *Lugduni, Gul. Rovillius, 1581—Authenticae seu Novellae Constitutiones, 2 vol., ib., 1581—Institutionum ivris lib. quatvor, ib., 1581—Digestorum seu Pandectarum libri quinquaginta, 7 vol., ib., 1581, together 14 vol., uniformly bound in contemporary vellum gilt; wreath of olive leaves in centre of sides; sold not subject to return* 16mo. (14)

227 Macquoid (Percy) A History of English Furniture. The Age of Oak, *coloured plates and other illustrations, red morocco, g.e., 1904—Tipping (H. A.) English Homes of the early Renaissance, illustrations, cloth, n.d.* folio. (2)

228 Molinier (E.) and F. Marcou. Exposition Rétrospective de l'Art Français des origines à 1800, *numerous plates and other illustrations, red morocco, panelled sides, Paris (1900)—Collection Emile Gaillard (sale catalogue), numerous plates, red morocco, 1904, etc.* folio. (5)

229 Morton (Thomas) The Grand Imposture of the (now) Church of Rome, FIRST EDITION (?), *original vellum, gilt, with ties 4to. London, George Miller for R. Mylbourne, n.d. [? 1626]*

230 Poynter (Sir E. J.) The National Portrait Gallery, 3 vol., *plates, half brown morocco, 1899-1900, etc.* 4to. (6)

231 Shakespeare (W.) Dramatic Works with notes by Joseph Rann, 6 vol., *calf gilt, Oxford, 1786-91—Addison (J.) Miscellaneous Works, 4 vol., portrait, old calf, London, J. & R. Tonson, 1765, etc.* 8vo. (48)

BOOKS IN FINE BINDINGS.

The following 100 lots (Nos. 232 to 332) will be sold as binding and not subject to return.

232 Alberti (Mattia de gli) Institutione canonica
4to (8 by 5 $\frac{5}{8}$ in.) Venice, 1569

* * * Contemporary Italian red morocco (probably Florentine). Line panel tooling in blind and gold with fleuron at corners. Medici arms in centre. Edges gilt and painted to a foliate design in red, black and brown.

Tuesday, 9th April, 1935.

233 Album *folio* (20 $\frac{3}{8}$ by 13 $\frac{1}{2}$ in.).
 ** English 18th century binding, red morocco gilt, the centre occupied by a large inlaid green panel with brown calf inlaid centre-piece and corner-pieces outlined by rayed tooling; panelled back elaborately gilt with small oval inlays of green morocco.

234 Album of brown paper (*modern*) *folio* (18 $\frac{1}{2}$ by 14 $\frac{1}{4}$ in.).
 ** Eighteenth century red morocco, broad lace pattern border round sides, gilt back (slightly damaged) with label: "Pitture Antiche d'Ercolano." Tom. I.

235 Album of brown paper (*modern*) *folio* (18 $\frac{1}{2}$ by 14 $\frac{1}{4}$ in.)
 ** In a binding similar to the previous lot.

236 [Allestree (Dr. R.)] The Causes of the Decay of Christian Piety
8vo (7 $\frac{1}{8}$ by 4 $\frac{3}{8}$ in.). *London, 1667*
 ** Contemporary English black morocco, sides elaborately gilt to a "cottage" design, gilt back, g.e.

237 [Allestree (Dr. R.)] The Ladies Calling
8vo (7 $\frac{3}{16}$ by 4 $\frac{3}{8}$ in.). *Oxford, 1673*
 ** Contemporary English black morocco, sides tooled to an unusual design within triangles with lozenge-shaped centre-piece, gilt back, g.e. Bookplate of H. B. Wheatley

238 [Allestree (Dr. R.)] The Ladies Calling
8vo (7 $\frac{1}{4}$ by 4 $\frac{1}{2}$ in.). *Oxford, 1676*
 ** Contemporary English red morocco by the "Queens' binder." Sides elaborately tooled with "drawer-handle" stamps, tulips, rosettes, quatrefoils, dots, etc.; gilt back decorated with rosettes and stars, g.e.

239 [Allestree (Dr. R.)] The Ladies Calling
8vo (7 by 4 $\frac{7}{16}$ in.). *Oxford, 1677*
 ** Contemporary English black morocco. Sides elaborately tooled with tulips and other flower-sprays, centre-piece of spirals, flowers, etc., with eagle's head stamp twice at top and bottom, gilt back, g.e.; bookplate of W. H. Corfield.

240 [Allestree (Dr. R.)] The Whole Duty of Man, *ruled in red*
8vo (7 $\frac{3}{8}$ by 4 $\frac{1}{2}$ in.). *London, 1706*
 ** Contemporary English black morocco, elaborately tooled sides and back, g.e.
 • [SEE ILLUSTRATION.]

241 Almanach Royal, année bissextile MDCCXLIV
8vo (7 $\frac{1}{2}$ by 4 $\frac{7}{8}$ in.). *Paris, 1744*
 ** Contemporary French red morocco, gilt dentelle border round sides, arms in centre of the Prince de Condé (1736-1818), gilt back decorated with stars and fleurs-de-lys, g.e.



LOT 240

Tuesday, 9th April, 1935.

242 Bath (Order of the). Statutes 4to ($9\frac{1}{2}$ by $7\frac{1}{4}$ in.). London, 1725
 ** Contemporary red morocco, gilt border round sides with arms in centre of Christian VII, King of Denmark, and his wife Princess Louisa (d. 1751), youngest daughter of George II. Armorial bookplate inside cover of Sir George Tonge, K.B. (1731-1812), Governor of the Cape of Good Hope.

243 Battaglini (M.) Il Legista filosofo libri tre
 4to ($8\frac{11}{16}$ by $6\frac{3}{16}$ in.). Rome, Michel Ercole, 1680
 ** Contemporary Italian red morocco, panelled sides elaborately gilt with arms of Cardinal Guaspere di Carpegna in centre, gilt back, g.e. Dedication copy. Bookplate of H. B. Wheatley.

244 Beaker case of funnel form, red morocco, gilt top and panelled sides ($4\frac{1}{2}$ in. high), XVIII CENTURY—Shaped box covered with 18th century red morocco, decorated with acanthus decoration, small rosettes, etc. (2)

245 Bible, wants title, N.T. title bound at beginning, some leaves stained ($8\frac{1}{4}$ by $6\frac{1}{4}$ in.) London, Deputies of C. Barker, 1599
 ** Contemporary English calf, large gilt corner-pieces and centrepiece with floral sprays springing from the sides. Initials E.F. stamped on both covers.

246 Bible. French. (Genesis-Job.) Ruled in red
 12mo ($5\frac{1}{2}$ by $3\frac{1}{4}$ in.). Se vend à Charenton, 1652
 ** Contemporary French red morocco, fine au-pointillé tooling on sides of conventional flowers, quatrefoils, spirals, etc., within an ornamental 2-line frame. At each corner a quatrefoil with a double line below, forming with the border a triangular compartment. Gilt back, g.e.
 An interesting binding showing how the idea of the cottage pattern may have arisen. Bookplate of the Rev. Walter Arnold Vaughan.

247 Bible, engraved title 8vo ($6\frac{5}{8}$ by $4\frac{1}{4}$ in.). London, 1663
 ** Contemporary English black morocco by the "King's Binder" decorated with gilt tooled brown morocco inlays. Gilt panelled back with inlays. Silver catches and clasps, g.e., with a fore-edge painting of flowers

248 Bible. English, wants title, contemporary red morocco tooled with flowers and spirals au pointillé with inlays of black and brown morocco, g.e., 1673, and another (2)

249 Bible. English (D & M 735), bound in 2 vol., ruled in red throughout (large folio ($21\frac{1}{2}$ by $13\frac{7}{8}$ in.)). Oxford, John Baskett, 1717
 ** Contemporary English red morocco, gilt panelled sides, gilt back, g.e. FINE COPY.

250 Bible, 1 vol. in 2 8vo (8 by 5 in.). London, for John Baskett, 1741
 ** Contemporary Scotch binding, black morocco decorated with holly leaves arranged conventionally down the centre of each side within a frame of large ivy leaves and other foliate stamps, gilt panelled back, g.e.

Tuesday, 9th April, 1935.

251 Bible (Genesis to Job), *ruled in red*
8vo (6 $\frac{3}{4}$ by 4 $\frac{1}{4}$ in.). Edinburgh, J. Baskett, 1726
** Contemporary Scotch binding, dark blue morocco tooled to a panel design with conventional floral sprays at corners, gilt back, g.e. Bookplate of H. B. Wheatley.

252 Bolletti (G. G.) Dell' origine e de' progressi dell' Instituto delle scienze di Bologna *8vo (8 $\frac{1}{8}$ by 5 $\frac{1}{2}$ in.). Bologna, 1763*
** Contemporary Italian red morocco, sides decorated to a dentelle frame design, gilt back, g.e.

253 Bona (John) A Guide to Eternity, *frontispiece*
12mo (4 $\frac{7}{8}$ by 2 $\frac{7}{8}$ in.). London, 1688
** Contemporary English black morocco, sides tooled to a fine design of interlaced work, flowers, etc., gilt back, g.e. A beautiful little binding in fine condition. Vernon bookplate.

254 Book of Common Prayer, *ruled in red (a Bible of 1639 bound at end)*
8vo (6 $\frac{1}{2}$ by 4 $\frac{3}{4}$ in.). London, 1671
** Contemporary English black morocco, sides decorated with "drawer-handles," tulips, quatrefoils, etc., gilt panelled back, g.e., silver catches and clasps. In very good condition.

255 Book of Common Prayer, ruled in red, portrait of William III and plates
8vo (7 $\frac{3}{8}$ by 4 $\frac{1}{2}$ in.). Oxford, 1700
** Contemporary English red morocco, elaborately tooled to a "cottage" design. The frame and interlacing centre-piece painted black. Gilt back, g.e. Original decorated end-papers.
[SEE ILLUSTRATION.]

256 Book of Common Prayer, LARGE PAPER, *ruled in red*
folio (17 $\frac{1}{16}$ by 10 $\frac{3}{4}$ in.). Oxford, 1701
** Early 18th century English black morocco, panelled sides with crowned monogram of George I at corners and elaborate gilt tooling at sides, the ground decorated with tooling in blind. Arms of George I in gold in centre. Panelled sides with crowned monogram seven times, g.e.

257 Book of Common Prayer, *engraved throughout, without the movable circular table*
8vo (7 $\frac{3}{4}$ by 4 $\frac{7}{8}$ in.). London, John Sturt, 1717
** Contemporary English black morocco, gilt dentelle border round sides, centre panel in blind, g.e.

258 BOOK OF COMMON PRAYER, *ruled in red, imperfect at end*
folio (15 $\frac{1}{2}$ by 9 $\frac{1}{2}$ in.). Oxford, John Baskett, 1718
** Contemporary English black morocco, sides elaborately tooled to a very fine "cottage" design; diamond-shaped centre-piece enclosing a coat-of-arms (probably Stewart impaling Mackenzie); gilt back. Illustrated in *Fine Old Bindings* by Edward Almack, 1913, opposite p. 105



LOT 255

Tuesday, 9th April, 1935.

259 Book of Common Prayer
8vo (9 by 5 $\frac{3}{4}$ in.). Cambridge, John Baskerville, 1762
 ** Contemporary English red morocco, narrow gilt border round sides, gilt centre-piece with initials A.K., gilt back, g.e.

260 Book of Common Prayer
8vo (9 $\frac{1}{2}$ by 5 $\frac{7}{8}$ in.). Cambridge, John Baskerville, 1761
 ** Contemporary red morocco (? an Irish binding). Elaborately tooled sides with large inlaid centre-piece of yellow and black morocco. Gilt back, g.e. From the library of Caroline Anne, Marchioness of Ely, with bookplate.

261 Book-Cover decorated with geometrical scrolls in high relief within a recessed panel. On one side the lion of St. Mark, on the other a coat-of-arms. Sides lacquered in red, green and gold
4to (8 $\frac{1}{2}$ by 6 $\frac{5}{8}$ in.). Italian

262 Bowack (John) The Returning Dove. A Poem occasion'd by the Near Prospect of Approaching Peace, MANUSCRIPT ON VELLUM, 21 leaves, well written in a very neat cursive copperplate hand.
Dedicated to Lord and Lady Masham with their coat-of-arms emblazoned on leaf following title
4to (10 $\frac{1}{8}$ by 7 $\frac{7}{8}$ in.). c. 1711
 ** Contemporary English red morocco with fleuron at corners, coronet in centre, gilt back, g.e.
 John Bowack was for many years writing master at Westminster School. Another specimen of his skill in ornamental writing which was sent to Lord Oxford in 1712 is in the British Museum (Harleian MS. 1809).

263 Box. A square wooden box covered with dark red morocco decorated with a series of interlacing Ds, Vs, Ys and S fermés, pierced metal cornerpieces, handle in centre, lock and key
(6 $\frac{1}{4}$ by 6 $\frac{1}{4}$ by 4 $\frac{1}{4}$ in.) FRENCH. c. 1600

264 Box. Octagonal-sided box with hinged lid covered with brown calf. Octagonal gilt frame on top of lid enclosing a large foliate centre-piece. Rosettes at the angles of the frame. Panelled sides
(9 $\frac{1}{8}$ by 11 $\frac{1}{4}$ by 3 $\frac{3}{8}$ in.) XVIII CENTURY

265 Box. Shaped box with hinged lid, covered with dark red morocco. Floreate border round all edges and circular floreate centre-piece on lid
(10 $\frac{1}{2}$ by 12 by 2 $\frac{1}{2}$ in.) XVIII CENTURY

266 Box. Rectangular box with hinged lid covered with dark red morocco. Border round top of lid with floral corner-pieces and floral diamond-shaped centre-piece. Narrow spiral border round edges of side
(8 $\frac{7}{8}$ by 12 $\frac{1}{4}$ by 1 $\frac{7}{8}$ in.) XVIII CENTURY

Tuesday, 9th April, 1935.

267 Browne (Sir T.) *Religio Medici*. The fourth Edition, *frontispiece*
8vo (5½ by 3½ in.). London, 1656

. Scotch binding c. 1700. Dark blue morocco, large centre
 ornament of dotted or wavy lines intersecting star-wise and
 terminating in tulips, acorns, fleurs-de-lys, quatrefoils, etc. ;
 the ground filled in with a series of small flower stamps, dots,
 etc. At top and bottom a 3-line fillet forming a pointed arch,
 with leafy sprays in the corners.

268 Charles I. Εἰκὼν Βασιλική. The Pourtraicture of his sacred
 Majestie in his solitudes and sufferings, *portrait and plate*
8vo (7¾ by 5 in.). 1649

. Contemporary black morocco, sides elaborately gilt to a panel
 design, possibly by Samuel Bourne, of The Hague, a royalist
 binder. Bookplate of R. P. Kemp.

269 Coton (P.) *Intérieure Occupation d'une âme devote*
8vo (5¾ by 3½ in.). Dovay, 1609

. English binding ; late 18th century. Red morocco, decorated
 with drawer-handle tools, dotted quatrefoils, rosettes, etc. Gilt
 back, g.e.

270 Comber (T.) *A Companion to the Altar*, the fourth edition, *ruled*
in red *8vo. London, 1685*

. Contemporary English red morocco, panelled sides with tulip
 and vase stamp at corners. Borders of leafy tulip sprays.
 The panel decorated with stars, fleurs-de-lys, etc., with an
 intricate cypher in centre enclosed by au pontillé spirals, gilt
 back, g.e. Bookplate of H. B. Wheatley. A similar binding
 is illustrated in "A Picture Book of Bookbindings," Part II
 (Victoria and Albert Museum), Plate 11.

271 *Constitutiones ordinis equestris divo Huberto sacri, renovatae et*
auctae 1760 *folio (17½ by 11 in.). Mannhemii, 1760*

. Contemporary red morocco, gilt border round sides with arms
 in centre of Marie Aug. von Sultzbach Countess Palatine.

272 Cover of English red morocco divided horizontally. In the upper
 half the arms of George I between two panels with diaper
 decoration. In the lower half two panels : on the left a shield
 bearing an open book lettered (abbreviations filled in) "In
 principio erat verbum et verbum erat apud deum" between
 three crowns ; on the right the arms of Cambridge University
(9½ by 7¾ in.) ENGLISH. EARLY XVIII CENTURY

. This may be a cover from one of the books of John Moore,
 Bp. of Ely, whose famous library was bought by George I
 for 6,000 guineas and given to Cambridge University Library.

273 Covers of an English 18th century binding, red morocco, broad
 lace-pattern border round sides, stamp of a bird with wings
 outstretched arranged in inner row. Cruciform inlaid centre-
 piece of black morocco with a rectangular brown morocco
 inlay. Gilt back alternately red and black decorated with
 thistles and other stamps *folio (18½ by 11¾ in.)*

Tuesday, 9th April, 1935.

274 Covers from an English 18th century binding, red morocco, broad lace-pattern border round sides, diamond-shaped centre-piece the ground decorated with suns, moons, stars, circles. Re-backed with red morocco to form a blotter
folio (13 by 8½in.)

275 Covers of a French binding c. 1700. Red morocco, arms of Louis XIV in centre, re-backed with dark red morocco to form a blotter
folio (17½ by 11¾in.)

276 COVERS of a 17th century French binding (? Lyonese). Red morocco, line panelled sides, the ground (except for a small portion of the centre panel) entirely filled in with an elaborate design of rosettes and spirals diamond-shaped centre-piece. Made to form a blotter with modern red moroco back, red silk linings
folio (17¼ by 11in.) XVII CENTURY

277 Covers of a French early 18th century binding, brown morocco, arabesque gilt border on a black ground round sides, the interior decorated with a series of crescents. Large circular centre-piece in black containing a large star-ornament in brown. This encloses an inner circular centre-piece in black filled with fan decoration. Rebacked with brown leather to form a blotter

278 Covers from a German blind stamped pigskin binding dated 1576, panelled sides decorated with a roll containing half-length figures of patriarchs and saints; the centre panel occupied with arabesque decoration in relief and a centre-oval containing these words "Verbum Domini manet in aeternum." Rebacked with white pigskin to form a blotter *folio* (14 by 9¼in.)

279 Covers of an Italian 17th century binding, dark red morocco, panelled sides with a design formed of tulip sprays at corners, arms of an ecclesiastic in centre, rebacked with dark red morocco to form a blotter, red silk linings
folio (16 7/16 by 11½in.)

280 Covers of an Italian 18th century binding, red morocco, sides gilt, with the arms of an ecclesiastic in centre, rebacked with dark red morocco to form a blotter
folio (15½ by 10¼in.)

281 Covers of an Italian 18th century binding, red morocco, tooled and gilt to a design very similar to the previous lot with the same arms in centre. Rebacked with dark red morocco to form a blotter
folio (15½ by 10¼in.)

282 COWLEY (ABRAHAM) WORKS, the fourth edition, *portrait*
folio (11½ by 7in.). London, 1674

* * * Contemporary English red morocco, sides elaborately decorated with drawer-handle tools painted black, tulips, acorns, quatrefoils and roundels. Gilt panelled back with similar decoration, g.e. Bookplate of Langham Rokeby, Esq. IN FINE CONDITION

Tuesday, 9th April, 1935.

283 Cudworth (R.) *The True Intellectual System of the Universe, frontispiece folio (12 $\frac{3}{8}$ by 8in.). London, 1678*
 ** Contemporary English red morocco, panelled sides, gilt back, g.e. One joint cracked at top

284 D'Azon (Philip) *Parentalia in anniversario funere Mariae Clementinae . . . 4to (11 $\frac{3}{4}$ by 8 $\frac{3}{4}$). Rome, 1736*
 ** Contemporary Italian red morocco, sides gilt with arms in centre of Pope Pius VI (1717-99).

285 Ferguson (James) *Astronomy explained upon Sir Isaac Newton's Principles 4to (10 $\frac{1}{8}$ by 8 $\frac{1}{8}$ in.). London, 1756*
 ** Contemporary English blue morocco, broad lace-pattern border round sides, centre-panel inlaid in red morocco with fleuron at corners.

286 Fore-edge Painting. Tasso (T.) *Aminta, favola Boschereccia 4to (11 $\frac{3}{8}$ by 8 $\frac{3}{8}$ in.). Crisopoli, co' caratteri Bodoniani, 1789*
 ** "Etruscan" calf (ascribed to John Whitaker). Fine fore-edge painting (?) by Edwards of Halifax) of Grimsthorpe Castle and park showing the Vanbrugh front, a coach with postillions and outriders in centre, stags to left.

287 Hugo (H.) *Pia desideria, full-page engravings of emblems 16mo (4 $\frac{1}{8}$ by 2 $\frac{3}{8}$ in.). Antwerp, 1668*
 ** Contemporary tortoise-shell binding with silver corner-pieces, catches and clasps. Oval silver centre-pieces, that on the upper cover engraved with the arms of Robert Baillie of Jerviswood, the Scottish patriot (d. 1684).

288 James Francis Edward Stuart.—*Funerali di Giacomo III Re della Gran Bretagna celebrati per ordine di nostro signore Papa Clemente XIII, frontispiece and plates, Rome (1766)—Parentalia Mariae Clementinae Magn. Britan. Franc. et Hibern. Regin., frontispiece and plates, Rome, 1736. Bound in 1 vol. folio (16 $\frac{3}{4}$ by 11 $\frac{3}{4}$ in.)*
 ** Contemporary Italian red morocco. Sides elaborately gilt with broad border and arms in centre of Pope Clement XIII. Book-plate of Hartwell de la Garde Grissell.

289 *Kalendario Manual para 1790, portrait of Charles IV, contemporary red morocco gilt with arms of Charles IV of Spain in centre, gilt back, g.e., 1790; and 3 others 8vo. (4)*

290 Knife and fork case (fitted for a pair) with hinged lids covered with brown morocco and gilt tooled to a foliate design (2 by 10 $\frac{1}{4}$ by 1 $\frac{3}{4}$ in.) ITALIAN. XVII CENTURY

291 Lettere amorose, slightly wormed and stained
 8vo (6 by 4 $\frac{1}{8}$ in.). Venice, 1574
 ** Contemporary Venetian red morocco, sides tooled to a panel design with border of interlaced work and geometrical centre-ornament of three squares fitted within each other with quatrefoil in centre.

Tuesday, 9th April, 1935.

292 Mirror Case. An old mirror enclosed in a brown morocco frame with pair of folding doors. Elaborate gilt border round sides of frame and doors. Metal hinges, catches and clasps
 (12 $\frac{3}{8}$ by 10 $\frac{1}{8}$ by $\frac{3}{4}$ in.) FRENCH c. 1630

293 Missal. The Roman Missal in Latin and English. Vol. 2 only
 8vo (6 by 3 $\frac{9}{16}$ in.). 1737
 * * * Contemporary French red morocco, fine dentelle border round sides, gilt back, g.e.

294 Mitre Case. A wooden mitre-case with hinged lid covered with red morocco; the top elaborately tooled with fan-pattern corner-pieces and other decoration in irregular geometrical compartments. Large circular centre-piece enclosing the arms of an ecclesiastic. Crimson plaited rope for carrying with tassel attached
 (16 $\frac{7}{8}$ by 13 $\frac{3}{4}$ by 2 $\frac{3}{8}$ in.) ROME c. 1670

295 Needlework blotter with broad border of flowers worked in coloured silks. In centre within a rectangular frame a bullion-work panel of the Keys of S. Peter with papal tiara and conventional flowers. On the lower cover a similar border of flowers in coloured silks with a bullion work figure of a bull in relief in centre
 (10 $\frac{3}{8}$ by 10 $\frac{1}{2}$ in.) ITALIAN. XVII CENTURY

296 Needlework blotter, sides embroidered in silver thread to an elaborate foliate design, with coat-of-arms worked in silver thread and coloured silks in centre of each cover
 (11 $\frac{1}{4}$ by 8 $\frac{1}{4}$ in.) ITALIAN. XVII CENTURY

297 New Testament, *ruled in red* 8vo (7 by 4 $\frac{1}{4}$ in.). London, 1704
 * * * Contemporary English black morocco, sides elaborately tooled to an unusual design in gold and blind, hatched corner pieces, the centre decoration arranged within gilt dotted rectangles; gilt back, g.e. Bookplate of William Forbes Morgan.

298 NEW TESTAMENT. FRENCH
 4to (9 $\frac{7}{8}$ by 6 $\frac{7}{8}$ in.). *Se vend à Charenton par Pierre Des-Hayes,*
n.d. (c. 1650-60)
 * * * Contemporary French red morocco, sides very finely tooled to a panel design formed by a double frame of fine au pointillé spiral work. The inner panel decorated with plain intersecting fillets forming irregular geometrical compartments filled with fine au pointillé spiral decoration and other ornament; panelled back with similar decoration, g.e. A FINELY DESIGNED BINDING

299 Octavarium Romanum 8vo (9 $\frac{1}{4}$ by 5 $\frac{5}{8}$ in.). Venice, 1755
 * * * Contemporary Italian calf elaborately tooled in gold and decorated in white and blue, gilt back, g.e. In a calf-case.

300 Office de la Vierge Marie, printed in black and red, engraved title and full-page engravings in the text
 8vo (7 $\frac{3}{16}$ by 4 $\frac{11}{16}$ in.). Paris, 1631
 * * * Contemporary French brown morocco, fan-pattern decoration at corners and large circular fan, ornament in centre, back tooled *au pointillé* (repaired at top and bottom), g.e.

Tuesday, 9th April, 1935.

301 OFFICE DE LA SEMAINE SAINCTE8vo (7 $\frac{1}{4}$ by 4 $\frac{5}{8}$ in.) Paris, Anthoine Ruette, 1661

. Contemporary French binding by Anthoine Ruette. Red morocco. Plain intersecting fillets forming irregular geometrical compartments filled with fine au pointillé tooling of spiral work, fleurs-de-lys, etc., gilt back, g.e. A number of bindings from this workshop are known, several on books printed by Ruette. Bookplate of H. B. Wheatley inside cover.

[SEE ILLUSTRATION.]

302 Office de la quinzaine de Pasque, latin-françois12mo (6 $\frac{3}{4}$ by 3 $\frac{3}{4}$ in.). Paris, 1745

. Old French red morocco, 3-line fillet round sides, arms in centre of Louise Adelaide de Bourbon-Penthievre, duchesse d'Orleans (1753-1821), wife of Louis Philippe Joseph (Philippe-Egalité), gilt panelled back decorated with fleurs-de-lys, etc., g.e.

303 Office de la Quinzaine de Pasques, *frontispiece*8vo (6 $\frac{5}{8}$ by 3 $\frac{3}{4}$ in.). Paris, 1770

. Contemporary French red morocco, border round sides of flowers, pomegranates, etc., gilt back, g.e. Bookplate of H. B. Wheatley.

304 Officia varia, gothic letter, printed in red and black, woodcuts and historiated woodcut initials. A fragment only4to (7 $\frac{3}{4}$ by 5 $\frac{3}{4}$ in.) Late XVI century

. Contemporary Italian red morocco (probably Roman). Sides elaborately gilt with border of arabesque ornament and sides filled in with azured foliate stamps. Oval centre compartment with inscription SVOR BONIFACIA, gilt back, g.e.

305 Officia varia, wants title 8vo (7 $\frac{5}{8}$ by 5 $\frac{1}{4}$ in.). c. 1700

. Contemporary French dark brown morocco, sides decorated with a series of two interlacing Ps with coronet above and fleurs-de-lys. In centre the arms of Philippe II Duc d'Orléans (1674-1723), Regent of France. Double P with coronet six times on back. Bibliotheca Elseghemensis bookplate.

306 Ovid. Opera, 5 vol., ruled in red12mo (4 $\frac{3}{4}$ by 2 $\frac{13}{16}$ in.). London, J. Brindley, 1745

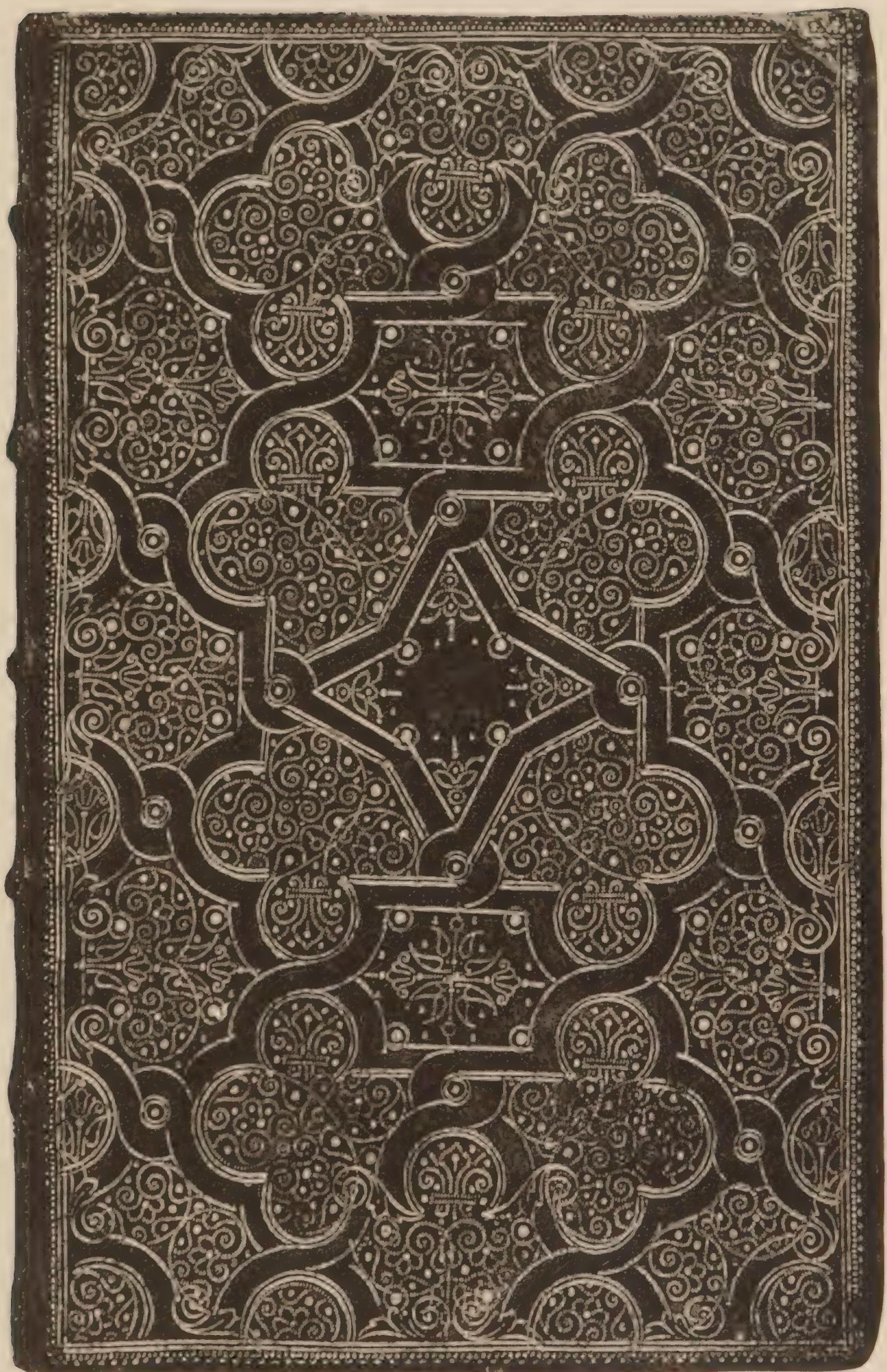
. Contemporary red morocco, border round sides painted blue with gilt tooling, including the repetition of a bird stamp, gilt back, g.e.

307 Patrick (Simon) Advice to a Friend. The third edition12mo (6 by 3 $\frac{3}{4}$ in.). London, for R. Royston, 1677

. Contemporary English red morocco, gilt panelled sides, gilt back with initials A.H., g.e.

308 Patrick (S.) The Hearts Ease, or, A Remedy against all Troubles12mo (5 $\frac{7}{8}$ by 3 $\frac{1}{2}$ in.). London, 1682

. Contemporary English red morocco tooled in gold and silver to a panel design with fleurons at corners, the ground outside the panel decorated with leafy sprays ending in a conventional flower, tulips, etc., gilt back, g.e.



LOT 301

Tuesday, 9th April, 1935.

309 Pendant case. Cruciform, covered with brown morocco, covered with stars and leafy stamps, a rayed cross in centre, pink silk padded linings (7 $\frac{3}{8}$ by 6in.) ITALIAN. XVII CENTURY

310 Pico (R.) Il Cortigiano Santo ouero la vita di Santo Elzearo Conte di Ariano 4to (8 $\frac{7}{16}$ by 6 $\frac{3}{16}$ in.). Venice, il Sarzina, 1635
 ** Contemporary French red morocco, sides elaborately gilt to a panel design with fan decoration at the corners. Large diamond-shaped centre-piece, gilt back, g.e.
 Dedicated to Basil Feilding, second Earl of Denbigh (d. 1674), ambassador extraordinary to the Venetian republic 1634-9. The Dedication copy. Bookplate on verso of title of "The Right Honble. Basil Fielding Earl of Denbigh 1703." Bookplate inside cover of Henry S. Richardson.

311 Plutarch's Lives, translated by several hands. Vol. 2 only, plates 8vo (7 $\frac{1}{8}$ by 4 $\frac{1}{4}$ in.). London, for J. Tonson, 1684
 ** Contemporary English red morocco, sides elaborately decorated with a broad interlacing fillet and au pointillé work, gilt back, g.e. (back cracked). Bookplate of W. H. Corfield.

312 Postello (G.) Restitutio rerum omnium conditarum per manum Eliae profetae, a fragment only 12mo (4 $\frac{1}{4}$ by 2 $\frac{7}{8}$ in.). Paris, G. Postellus, 1552
 ** French 18th century green morocco, gilt border round sides, gilt back, g.e., pink silk linings.

313 Psalms. The Whole Booke of Davids Psalmes, both in Prose and Meetre. With apt Notes, title soiled, with music (4 $\frac{1}{4}$ by 3in.), contemporary English calf, Lyonnese centre and corner-pieces, gilt back (one joint cracked), London, W.S., 1631, and another (2)

314 Psalms of David (Tate & Brady's version) 8vo (8 $\frac{1}{4}$ by 5 $\frac{1}{8}$ in.). London, 1774
 ** Contemporary English red morocco, dentelle border round sides, gilt back, g.e. Wonersh (Surrey) book-label.

315 Psalterium Romanum, printed in red and black 8vo (7 $\frac{1}{4}$ by 4 $\frac{1}{2}$ in.). Rome, 1663
 ** Contemporary Italian black morocco, sides decorated with flowers, acorns, shell ornaments and foliate tools; gilt back, gilt gauffed edges.

316 Reliquary case of vase form covered in brown morocco. Front and sides decorated with foliate ornament, flowers, etc. (9 $\frac{1}{4}$ in. high.) ITALIAN. XVII CENTURY

317 Royaumont (Sieur de) History of the Old and New Testament, plates 4to (8 $\frac{3}{4}$ by 6 $\frac{5}{8}$ in.). London, 1703
 ** Contemporary English red morocco, sides tooled to an elaborate panel design, gilt back, g.e.

Tuesday, 9th April, 1935.

318 Sarnelli (P.) *Le Guide des Etrangers dans Naples*, *plates, contemporary red morocco with arms of Philip V King of Spain on sides, gilt panelled back, gauffed edges, Naples, 1702*—A New Version of the Psalms (Tate & Brady). *contemporary English red morocco, lace-pattern border round sides, g.e., London, 1774*, and another *8vo. (3)*

319 Seneca's Morals by way of Abstract *8vo (7 by 4in.). London, 1688*
 ** Contemporary English binding by the "Queens' Binder." Red morocco, sides decorated with "drawer-handle" tools, au pointillé spiral decoration, circles, dots, etc. Gilt panelled back with rosettes, g.e. Book-label of E. M. Cox.

320 Shaw (Thomas) A Supplement to a book entitled Travels, or Observations, etc., *plates folio (16 $\frac{7}{16}$ by 10in.). Oxford, 1746*
 ** Contemporary English red morocco, gilt border round sides of birds, butterflies, flowers, etc., gilt back, g.e.

321 Statutes. Irish. Vol. 2 only (1634-62)
folio (14 by 8 $\frac{1}{2}$ in.). Dublin, 1765
 ** Contemporary Irish binding. Red morocco, broad gilt border round sides with diamond-shaped centre inlay of white leather decorated with leafy flower-sprays, pomegranates, etc., gilt back, g.e.

322 Statutes. Irish. Vol. 6 only (1733-47)
folio (14 by 8 $\frac{3}{4}$ in.). Dublin, 1765
 ** In a binding similar to the previous lot. One joint slightly damaged.

323 STATUTES. Irish. Vol. 7 only (1749-61)
folio (14 by 8 $\frac{7}{8}$ in.). Dublin, 1765
 ** In a binding similar to the preceding lot. One joint slightly damaged.
 [SEE ILLUSTRATION]

325 Statutes. Irish. Vol. 10 only (1768-76)
folio (13 $\frac{7}{8}$ by 8 $\frac{3}{4}$ in.). Dublin, 1782
 ** In a binding similar to the preceding lot.

326 TABLEAUX du Cabinet du Roy, première partie—Statuës et Bustes antiques des maisons royales, première partie, 2 vol. in 1, *plates large folio (21 $\frac{1}{2}$ by 15 $\frac{1}{2}$ in.) Paris, de l'imprimerie royale, 1679*
 ** Contemporary French red morocco, broad gilt border round sides of foliate spiral work, corner decoration of curving foliate sprays and flowers. Arms of Louis XIV in centre. Back decorated with two interlacing crowned Ls and fleurs-de-lys, g.e. Book-plate of John Waldie.



LOT 322A (Reduced)

Tuesday, 9th April, 1935.

327 TABLEAUX du cabinet du Roy, première partie, *plates large folio* (20½ by 15½in.). *Paris, de l'imprimerie royale, 1679*
 ** Contemporary French red morocco, broad gilt border round sides of foliate spiral work. Arms of Louis XIV in centre. Back decorated with two interlacing Ls and fleurs-de-lys, g.e. Bookplate of Frances Mary Richardson Currer.
 The coat-of-arms is a different stamp from that on the preceding lot.

328 TAPISSERIES DU ROY, 13 *double-page plates (no title)*
folio (20¾ by 15in.). *c. 1680*
 ** Contemporary French red morocco, line panel tooling on sides, crowned monogram at corners and arms of Louis XIV in centre, gilt back decorated with crowned monogram and fleurs-de-lys

329 Trapp (J.) The Church of England defended, **LARGE PAPER**
8vo (9 by 5¼in.). *London, 1727*
 ** Contemporary English blue morocco. Sides elaborately tooled to a "cottage" design, gilt back, g.e. **IN FINE CONDITION.** Bookplate of H. B. Wheatley.

330 Vigus (J. B.) Ad Carolum Emmanuelem Sardiniae, Hierusalem, et
 Cypri regem de Sindone Taurinensi libri duo
4to (9⅞ by 7¼in.). *Turin, 1768*
 ** A contemporary Turin binding. Red morocco. Centre and corner-pieces painted white, olive green border. Decorated with foliate and floreate stamps, flower-sprays, lattice work, etc. Gilt back, g.e.
 A binding from the same workshop with a crowned N in the centre of sides is reproduced by G. Morazzoni in *La Rilegatura piemontese*, Milan, 1929.

331 Writing case of red morocco, gilt borders of flowers, interlacing fillet, vase of flower-sprays, etc., brass key-plate (11¾ by 9in.),
 XVIII CENTURY, and another (2)

332 Writing Case. An octagonal travelling writing case with hinged lid covered with brown calf. Top and edges of lid decorated with foliate borders, etc.; the vertical panels of sides with wreaths of berried leaves and leafy borders. Interior fitted with compartments and pricket candle-branches
 (5¾ by 8¼ by 7¾in.) ITALIAN. XVIII CENTURY

Tuesday, 9th April, 1935.

The Property of a Collector resident abroad

A SUPERB GROLIER BINDING

OCTAVO.

333 ORIGENIS ADAMANTII DIRECTA IN DEUM FIDE DIALOGUS ADVERSUS
 MEGETHIMUM, MARCUM, DROSERIUM, VALENTEM ET MARINUM
 HAERETICOS, JOANNE PICO SENATORE PARISIENSI INTERPRETE,
*printed on fine paper, one headpiece and capitals throughout
 finely gilt and painted, BOUND FOR GROLIER by a Parisian
 binder of consummate skill, c. 1560 ; brown calf, outer border
 and corners stained black, shaped oval centre inlay of citron
 morocco within an interlacing frame, having a seven-leaved finial
 at head and foot, frame and finial both also stained black ; the
 remainder of the field filled with a graceful pattern of curving
 arabesques and azured tools ; in a compartment in the lower half
 of the field of the upper cover is the name IO GROLIERII/ET
 AMICO/RUM, in the central compartment of the lower cover is the
 motto PORTIO MEA DO/MINE SIT IN/TERRA VI/VENTI/VM. Corners,
 fore-edge and back very slightly defective but otherwise in fine
 condition both inside and out, with original undecorated back
 and original end papers and vellum liners, g.e. ; sold as a binding
 not subject to return.*

Parisiis, apud Audoenum Parvum, 1556

* * * This volume is No. 355 in Miss Shipman's edition of Le Roux de Lincy ; according to that work, which quotes an old number of the Bulletin du Bibliophile, it was at one time in the Bibliothèque de la Ville, Chaumont, and an inscription on the title shows that it had belonged previously to the Oratorians at Langres. It is interesting from several points of view : first because the publisher, Oudin Petit, was a Huguenot who died for his faith in the massacre of St. Bartholomew ; second because the translator, Jean Picot, was in all probability a connexion of Grolier by marriage, the great collector's daughter Anne having married François Picot, a member of the Paris Parlement ; Grolier no doubt had this copy of his relative's work specially printed on fine paper and the initials skilfully illuminated ; but above all because of the beauty of the binding itself and the extreme rarity in Grolier's library of this type by the distinguished craftsman who executed it. A search through about two hundred facsimiles of Grolier bindings has revealed only four others, namely, in order of date :—

1. Ant Codri Urcei Orationes *Bologna*, 1502. Bibliothèque Méjanes, Aix-en-Provence : unpublished.
2. Acta scitu dignissima conciliorum *Milan*, 1540. Robert Hoe library (176 Bindings, Pl. 14), afterwards W. T. Wallace.
3. Lazius, De gentium migrationibus, *Basle*, 1557, Rylands Library, Manchester : reproduced in the catalogue of the Burlington F.A.C. Exhibition, Pl. XXXV.
4. Aeneas Vicus, Ex libris XXIII commentariorum, Venice, 1560. British Museum : reproduced by W. Y. Fletcher, Foreign Bookbindings in the B.M. Pl. XIV.



LOT 333

TO HARRIET ****

Whose is the love that, gleaming through the world,
Wards off the poisonous arrow of its scorn?
Whose is the warm and partial praise,
Virtue's most sweet reward?

Beneath whose looks did my reviving soul
Riper in truth and virtuous daring grow?
Whose eyes have I gazed fondly on,
And loved mankind the more?

Harriet! on thine:—thou wert my purer mind;
Thou wert the inspiration of my song;
Thine are these early wilding flowers,
Though garlanded by me.

Then press unto thy breast this pledge of love,
And know, though time may change and years may roll,
Each flowret gathered in my heart
It consecrates to thine.

Tuesday, 9th April, 1935.

LOT 333—*continued.*

His work in this style seems to be rare, even outside Grolier's collection; we can trace only one other published example by him, on a two-volume Cicero, Paris, 1565-6, which was Pl. XXV in the Burlington F.A. Club catalogue and is now in the Pierpont Morgan library. Perhaps he was a Protestant who, like Oudin Petit, was martyred for his religion.

[SEE ILLUSTRATION.]

Other Properties

334 Cervantes (M. de) *Don Quixote*, 4 vol., *plates by Folkema, etc., calf En Haia*, 1744

335 Ulloa (G. J. and A. de) *A voyage to South America*, 2 vol., *folding maps and plates, contemporary calf L. Davis and C. Reymers*, 1758

336 REDPATH (JAMES) *The public life of Capt. John Brown, with an autobiography of his childhood and youth, FIRST EDITION, INSCRIBED TO E. L. STANLEY BY WENDELL PHILLIPS, to Whom (along with Emerson and Thoreau) the book is dedicated, portrait, plates, original cloth Boston : Thayer & Eldridge*, 1860
 * * * Wendell Phillips delivered the funeral oration for John Brown.

337 Dickens (C.) *Edwin Drood*, *FIRST EDITION IN THE ORIGINAL SIX PARTS, some wrappers (defective) and most of the advertisements 1870*

338 READE (CHARLES) *THE CLOISTER AND THE HEARTH*, *FIRST EDITION, 4 vol., one page of advertisements at beginning in vol. 1, original green cloth repaired, uncut ; in a cloth case Trübner & Co., 1861*

339 Buller (Walter L.) *Manual of the Birds of New Zealand, plates, original cloth gilt Wellington, N.Z., 1882*

340 Ruskin (John) *The Two Paths*, *FIRST EDITION, presentation copy inscribed : "J. Bolding the gift of the author," plates, 24 pp. of advts. (May, 1859) at end, original cloth, 1859 ; and another (2)*

341 SHELLEY (PERCY BYSSHE) *QUEEN MAB ; A PHILOSOPHICAL POEM : WITH NOTES, FIRST EDITION, water mark : the Prince of Wales' feathers over "M.I. & L. 1812," ORIGINAL BOARDS without label as issued, UNCUT (7 $\frac{5}{8}$ by 4 $\frac{3}{4}$ in.) P. B. Shelley, 1813*
 * * * A fine unpressed copy with title-page and dedication leaf intact. Extremely rare in this state

[SEE ILLUSTRATION.]

Tuesday, 9th April, 1935.

342 DOUGHTY (CHARLES M.) TRAVELS IN ARABIA DESERTA, 2 vol., FIRST EDITION, *plates, etc., original cloth gilt* Cambridge 1888

343 BIBLE, WITH A PRESENTATION INSCRIPTION ON THE FLY-LEAF WRITTEN IN PENCIL BY FLORENCE NIGHTINGALE: "Offered to Miss Robinson with Florence Nightingale's highest hopes for her happy and useful future serving our God and fellow creatures both in this world and the next. August 1889" limp morocco Oxford, n.d.

344 Johnson (Dr. S.) Works with Essay by A. Murphy, *portrait*, 12 vol., *russia gilt*, 1810

345 Stirling-Maxwell (Sir W.) Books Relating to Proverbs, Emblems, &c., at Keir, 75 copies only printed, 1860—Larchey (L.) Les Cahiers du Capitaine Coignet, with auto. signature of George Meredith on title, 1889; and others bound in calf and half morocco (7)

346 Browne (Sir Thomas) Posthumous Works, *portrait by Van der Gucht, folding and other plates, diced calf, rebacked* 1712

347 [Swift (Jonathan)] A short character of His Ex. T. E. of W. L.L. of I—. With an account of some smaller facts . . . 15 ll., half morocco, lower edges mostly uncut
For William Coryton, 1711.
*** This book deals with Thomas, Earl (later Marquis) of Wharton, Lord Lieutenant of Ireland, 1708-10; he had Joseph Addison as his Secretary, but refused to have Jonathan Swift as his Chaplain. The book was later issued with a different title: A short character of the late M—s of W—n . . . Extracted from an Irish manuscript, by the author of a Tale of a Tub.

348 Thompson (A.) The British History, from the Latin of Jeffrey of Monmouth, *calf*, 1718; Routledge's Shakespeare in parts, *original wrappers* [1857]; sold not subject to return (A parcel)

349 Mare (W. de la) Rupert Brooke and the Intellectual Imagination, signed on the fly-leaf by the author, *original boards, in half morocco case* 1919

350 WALPOLE (HORACE) THE CASTLE OF OTRANTO, PRESENTATION COPY INSCRIBED BY THE AUTHOR: "Lord Orford begs Mrs. Dickenson's acceptance of this Parmesan Edition of his Castle of Otranto, May 9th, 1792," frontispiece, stained calf gilt (9½ by 6½in.) Printed with Bodoni's characters for Edwards Booksell'r of London, 1790

351 Ayres (Philip) Cupids addresse to the Ladies. Emblemata Amatoria, Emblems of Love, engraved throughout, numerous engravings, with twenty lines of verse: "To my Hon^d Friend Philip Ayres Esq^r on his Book of Emblems in four languages," by Nahum Tate, in a neat contemporary hand on second leaf, contemporary calf 1683

Tuesday, 9th April, 1935.

352 JAMES I. A MEDITATION UPON THE LORDS PRAYER, FIRST EDITION, some marginal MS. notes in a contemporary hand; wants last leaf (with colophon only); London, Bonham Norton & John Bill, 1619—Two MEDITATIONS of the Kings Maiestie, FIRST EDITION, a few contemporary marginal notes; wants leaf before title (probably blank); London, R. Barker & J. Bill, 1620, RARE, together 2 vol. uniformly bound in calf gilt, g.e., arms on side of Robert Day, F.S.A. Bookplates of Duke of Sussex and William Wrixon Leycester. In a padded blue morocco case 1619-20

* * * Inserted is a long letter, $3\frac{1}{2}$ pp. folio, "To the most potent Monarch Charles, King of Great Brittaine, etc. The humble complaint of Geo. Eglisham Doctor of phisicke & late one of K. James his phisitions by the space of ten years & more."

The letter contains a bitter attack upon the Duke of Buckingham whom Eglisham accuses of poisoning the Marquis of Hamilton. He published in 1626 a pamphlet "Prodromus Vindictae," in which he made the same charge and petitioned Charles I and the parliament to have the duke put on trial. See Dict. of Nat. Biog. Art. George Eglisham.

353 Law. [A Booke of Presidents], Black Letter, title-page torn away, contemporary calf (defective) [S.T.C. 3338; Beale T 440] Rychard Tottil, 1572

The Property of Mrs. E. Mitzakis

QUARTO.

354 GREGORY OF NAZIANUS (St.). HOMILIES AND LETTERS. GREEK MANUSCRIPT ON VELLUM, 294 leaves, (the first 20 leaves missing), well written in an unusually clear Greek script, half calf (binding loose) (7 $\frac{1}{2}$ by 5 $\frac{1}{2}$ in.; 190 by 140 mm.) EARLY XI CENTURY

* * * St. Gregory of Nazianus (c. 329-c. 389) surnamed Theologus was one of the four fathers of the Eastern or Greek Church and a celebrated early Christian orator. His extant works consist of poems, epistles and orations, which were published by Hervagius in 1550 and again by Migne in 1857 in his Patrologia Graeca, vol. 35-37. There appear to be certain differences in this MS. from the text there printed. A concordance giving the number in Migne of each of the items in the MS. is inserted.

Tuesday, 9th April, 1935.

Other Properties

355 Raleigh (Sir Walter) Sir Walter Ravvleighs Ghost, or Englands Forewarner, *red morocco by Riviere [Sabin 67586]*
Vtricht, printed by John Schellem, 1626

356 Virginia. The Reformed Common-wealth of Bees. Presented in severall letters and observations to Sammuel Hartlib Esq. with the reformed Virginian Silk-worm, *engravings, red morocco by Riviere [Sabin 30701]*
For Giles Calvert, 1655

357 VIRGINIA. Observations to be followed, for the making of fit roomes, to keepe silk-wormes in : as also, for the best manner of planting of mulbery trees, to feed them. Pvblished by authority for the benefit of the Noble Plantation of Virginia, *page numerals shaved, brown morocco gilt by Riviere*
By Felix Kyngston, 1620

358 RUDYERD (SIR BENJAMIN) A SPEECH CONCERNING A WEST INDIE ASSOCIATION, at a Committee of the whole house in the Parliament, *blue morocco gilt*
1641

. On the title and last page is written in a contemporary hand :
“ A letter sent to Mr. Pymme . . . Octob. 25, 1641 . . .
Pym, thou traytor to the King, the Lawes & Religion think
not that a guard shall protect thee if this clout which comes
from a Plague soare,” . . . etc.

359 Byfield (Nathaniel) An account of the Late Revolution in New-England. Together with the Declaration of the . . . In-habitants of Boston . . . *with the imprint on p. 19, red morocco gilt [Sabin 9708]*
For Ric. Chiswell, 1689

360 NEWTON (SIR ISAAC) PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA, FIRST EDITION, *folding plate, diagrams, leaf of errata, old vellum (9½ by 7½in.)*
London, 1687

361 Dryden (John) The Medall. A satyre against sedition, FIRST EDITION, 16 ll. *vellum*
For Jacob Tonson, 1682

362 Dryden (J.) Eleonora : a panegyrical poem, boards, 1692—Crowne (J.) The married Dean, *headlines and some page numerals shaved, half morocco, 1694 ; and another ; FIRST EDITIONS (3)*

363 PARKHURST (John) A Hebrew and English Lexicon without points, *front., with MS. marginalia of Mrs. Piozzi, and the auto. signature of Hester Maria Thrale (Mrs. Piozzi's daughter and Dr. Johnson's “ Queenie ”), original calf; sold as an association book not subject to return*
1778

364 THORNHILL (R. B.) THE SHOOTING DIRECTORY, *portrait by Medland after Bell (with small wormhole), plates and diagrams, folding tables, etc., four pp. of advertisements (May 23, 1806) at end, contemporary mottled calf*
1804

Tuesday, 9th April, 1935.

The Property of H. Pomeroy Salmon, Esq.

Tockington Manor, near Bristol.

OCTAVO.

365 Bryant (W. C.) Poems. Edited by Washington Irving, *green morocco gilt, g.e.* J. Andrews, 1832—Byron (Lord) Hebrew Melodies, FIRST EDITION, *original wrappers, uncut*, 1815 (2)

366 Cicero (M. T.) ¶ Marcus Tullius Ciceroes three bookes of duties to Marcus his sonne, tourned out of Latine into English, by Nicolas Grimald. Whereunto the Latine is adioyned, *title within woodcut border, roman and black letter, calf, broken*
Richard Tottell, 1583

367 Dickens (Charles) A Christmas Carol, FIRST EDITION, *coloured plates, original cloth*, 1843 ; The Battle of Life, 1846 ; The Cricket on the Hearth, 1846 ; ALL FIRST EDITIONS, *original cloth* (3)

368 Shelley (P. B.) Posthumous poems, FIRST EDITION, *wanting the errata-leaf, contemporary morocco gilt, g.e.*
John and Henry L. Hunt, 1824

369 Savage (R.) Miscellaneous poems by several hands, *contemporary red morocco gilt, g.e.* Samuel Chapman, 1726

QUARTO.

370 PETITY (J.-R. ABBE DE) ETRENNES FRANCOISES, dediées à la Ville de Paris ; pour l'année Jubilaire du Règne de Louis Le Bien-Aimé, 2 *plates of arms*, 5 *plates with medallion engravings by Saint-Aubin and an allegorical plate by Gravelot*, CONTEMPORARY FRENCH RED MOROCCO, *fine dentelle border round sides with arms of LOUIS XV on upper cover and of the City of Paris on the lower, blue silk linings, g.e., IN FINE CONDITION*
Paris, chez Pierre-Guillaume Simon, 1766

FOLIO.

371 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES, FIRST FOLIO EDITION, *unbound* (12½ by 8½ in.) 1623
* * * A fragment of 73 leaves, as follows : I3-4 ; K1-6 ; L1 ; M1-6 ; N1-6 ; O1-4 ; P1-2 ; Q2-6 ; S1-6 ; T1-6 ; V2-6 ; X1-6 ; Y1-6 ; Aa1-6 ; Bb1-6. Sheets Aa and Bb stained.
The plays included are A Midsummer Night's Dream (complete) and portions of Much Ado, Love's Labour Lost, Merchant of Venice, As You Like It, Taming of the Shrew, All's Well, Twelfth Night, Winter's Tale. Sold not subject to return.

372 Shakespeare (W.) Comedies, Histories and Tragedies, Second Folio Edition, *imperfect, begins on sig. L1 and ends on sig. ccc4, some leaves inserted loose from another copy. Unbound; sold not subject to return* 1632
* * * Sold with the above are a number of duplicate leaves.

Tuesday, 9th April, 1935.

Other Properties

FOLIO.

373 Shakespeare (W.) The First Part of Henry IV from the FIRST FOLIO, 14 leaves sigs. d5 to f6, *first and last leaf mounted*, d6 and f2 slightly defective and several margins strengthened, boards
(12 $\frac{1}{2}$ by 7 $\frac{7}{8}$ in.) 1623

374 Shakespeare (W.) Richard II ; Henry IV, Pt. 1, pp. 55/56 missing, 57/58 defective, 51/54 and 59/60 shorter ; Henry IV, Pt. 2, Henry V, Henry VI, Pts. 1, 2, & 3, pp. 101 to 136 shorter. From the SECOND FOLIO. 89 ff. Calf
(13 $\frac{1}{4}$ by 9in.) 1632

375 Shakespeare (W.) The Winter's Tale, from the SECOND FOLIO, 14 leaves, half calf
(12 $\frac{5}{8}$ by 8 $\frac{1}{2}$ in.) 1632

376 SHAKESPEARE (W.) COMEDIES, HISTORIES & TRAGEDIES. SECOND FOLIO EDITION, wanting title, 5 preliminary and 26 other leaves : A1 to A4, *1 and 4, Y2 to Y4, Cc1 and 2, r2, y2 to Y6, gg1, gg3, pp5, pp6, qq5, aaa6, ccc4 and 5, ddd3 and 4, some leaves defective, old calf ; sold not subject to return 1632

377 SHAKESPEARE (W.) COMEDIES, HISTORIES & TRAGEDIES. THIRD FOLIO EDITION, wanting all before K1 (*Much Adoe*) and last leaf ¶G6, lower margins at beginning defective, original calf, one cover missing ; sold not subject to return 1664

378 SHAKESPEARE (W.) COMEDIES, HISTORIES & TRAGEDIES. FOURTH FOLIO EDITION, lacking 5 leaves, few other leaves have slight defects, old calf, broken, missing leaves : portrait, title, dedication, H2 (*Comedy of Errors*) and Hh5 (*Henry IV*), inserted are 34 duplicate leaves ; sold not subject to return 1685

379 Shakespeare. Another copy, wanting 41 leaves : portrait, title, T5 to X6, Dd4, Tt2 to Zz6, Nnn3 and 4, Ttt1, few leaves defective, old calf, broken ; sold not subject to return 1685

380 Godwin (F.) Rerum Anglicarum Henrico VIII, Edwardo VI et Maria, Annales ; FIRST EDITION, THE AUTHOR'S COPY, with numerous MS corrections, genealogies of Anne Boleyn and the Rulers of England and Scotland, in his handwriting, prepared for the second edition of 1630, original limp vellum (Phillipps MS. 16754) Norton & Bill, 1616

381 Mexia (P.) The Imperial Historie or the Lives of the Emperors, trans. by W. Traheron, corrected and continued by E. Grimeston, contemporary olive morocco, large gold renaissance central and corner ornaments enclosed in a panel on the sides, in each back panel is stamped a lion rampant between six stars, g.e. ; sold as a binding not subject to return M. Lowndes, 1623

Tuesday, 9th April, 1935.

382 Hakewill (G.) An Apologie or Declaration of the Power and Providence of God in the Government of the World, engraved title by Cecil, old morocco gilt panels and fleurons on sides (joint cracked)
Oxford, W. Turner, 1630

383 Philips (Mrs. K.) Poems . . . to which is added Corneille's Pompey and Horace and other translations out of French, LARGE PAPER, portrait by Faithorne, contemporary English mosaic binding of red, black and citron morocco, decorated all over with a variety of small tools including the "Eagle's beak," to an unusual variation of the cottage style, the back divided into panels by seven raised double bands, all tooled in gold, g.e. (S. Mearn), joints repaired ; sold as a binding not subject to return
J. M. for H. Herringman, 1667

384 Knolles (R.) Historie of the Turkes, engraved title, portraits and vignettes, contemporary red morocco the sides and back covered with a series of gold stars, g.e. ; sold as a binding not subject to return
Adam Islip, 1610

385 Bochas (John) Tragedies of such Princes as fell from their Estates, trans. by John Lidgate, BLACK LETTER, 4th (?) edition, title and four leaves defective, ff. CXLVI to CLI (6 leaves) missing, half calf, broken ; sold not subject to return
John Wayland, c. 1555

386 HERALDIC MSS. A Book of Barons. MANUSCRIPT ON PAPER, 56 leaves, numerous emblazoned coats-of-arms with descriptions of each and index at end. XVII CENTURY—A generall viewe of the Creacoñs and passages of the dignities of England as time & occasion offerd anye change, MANUSCRIPT ON PAPER, 32 leaves, written in a cursive book-script, XVII CENTURY—Hereafter followeth the names and Armes of the principall Captaines . . . that weare with the victorious prince Kinge Edward the 3. at the seige of Calleis the 20. yeare of his reigne 1345, MANUSCRIPT ON PAPER, 15 leaves, emblazoned coats-of-arms with a note of the forces under each leader ; XVII CENTURY ; and another ; bound in 1 vol., half calf (binding broken)
folio. XVII CENTURY

387 Psalms, with an introduction by F. Wormald, and facsimile reproductions of eight illuminated folios from the 14th Cent. MS. known as Queen Mary Psalter, LIMITED EDITION, No. 2 of 50 copies, with duplicate set of plates, original niger morocco
Printed at the Alcuin Press and published by the Haymarket Press, 1930

388 Gray (Thomas) Poems, portrait, engraved plates, calf
Eton College Press, 1902

389 Wales. Evans (J.) A tour through part of North Wales, 1800—Warrington (W.) The history of Wales, 2 vol. 1788—Newell (R. H.) Letters on the scenery of Wales, plates, 1821 ; 8vo—Malkin (Benj. Heath) The Scenery, Antiquities and Biography, of South Wales, folding map, plates by J. Laporte, la. 4to, 1804 ; all original boards uncut and mostly unopened (5)

Tuesday, 9th April, 1935.

390 Irby (L. Howard L.) The Ornithology of the Straits of Gibraltar. Second edition, revised and enlarged. With an appendix, coloured plates by A. Thorburn, and other plates and maps, original cloth gilt, uncut R. H. Porter, 1895

391 BURRELL (HON. MRS. WILLOUGHBY) RICHARD WAGNER, HIS LIFE AND WORK, LIMITED EDITION, one of 100 copies, plates, facsimiles, engraved throughout on hand-made paper, original half calf, uncut 1898

392 Picturesque tour through the Oberland, map and seventeen coloured plates, half niger morocco R. Ackermann, 1823

The Property of J. S. Shepherd, Esq.

Kilbrack, Doneraile, Co. Cork.

393 ALKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN, coloured engraved title dated 1821, and 50 coloured plates dated 1820, text in French and English, contemporary straight-grained red morocco gilt, with emblematic centre-piece signed "Knights sc." on each side within diamond-shape panel in gilt, joints skilfully repaired For Thomas McLean, 1823

The Property of Mrs. E. Hayward

OCTAVO.

394 Greenaway (Kate) Almanack for 1883, 1884 (2 copies), 1885-7, 1889-95, in all 13 vol., original boards, etc., all with dust wrappers 1883-95

395 Greenaway (K.) Language of flowers, original pictorial boards n.d.

396 Mavor (William) The English Spelling-Book. Illustrated by Kate Greenaway, original pictorial boards 1885

397 Harte (Bret) The queen of the Pirate Isle, illustrated by Kate Greenaway, original pictorial cloth n.d.

398 Taylor (Jane and Ann) Little Ann and other poems illustrated by Kate Greenaway, original pictorial boards n.d.

QUARTO.

399 Greenaway (Kate) Under the window, pictures and rhymes for children, original boards n.d.

400 GREENAWAY (KATE) Four proofs of designs (6½ by 2¾in.) of girls and children dancing, lettered: Queen Victoria's Jubilee . . . Queen Victoria Born . . . Queen Victoria Crowned . . . Queen Victoria Married, with the date of each event and a rhymed couplet underneath, on two sheets of paper

401 Greenaway (Kate) Water-colour of a girl standing a child on a table and scolding her, framed and glazed (9 by 7in.)

Tuesday, 9th April, 1935.

The Property of Miss Agar

The Orchard, Chertsey.

OCTAVO.

402 Greenaway (Kate) Almanack for 1883-7, 1889-95, 1897, *in all 13 vol., original boards, etc.* 1883-97

403 Greenaway (Kate) Birthday Book for Children. Verses by Mrs. Sale Barker, *with John Greenaway's signature at July 12, original pictorial cloth (3 $\frac{5}{8}$ in. square)* n.d.

404 Mother Goose or the Old Nursery Rhymes illustrated by Kate Greenaway, *WITH THE ARTIST'S SIGNATURE on half-title: "K. Greenaway, Oct. 1881," original cloth and dust wrapper* [1881]

405 Taylor (Jane and Ann) Little Ann, illustrated by Kate Greenaway, *original pictorial boards* n.d.

QUARTO.

406 Browning (Robert) The Pied Piper of Hamelin, with 35 illustrations by Kate Greenaway, *original boards* n.d.

407 Greenaway (Kate) Under the Window, *original boards, dust wrapper* n.d.

408 Greenaway (Kate) Marigold Garden, *original pictorial boards* n.d.

409 GREENAWAY (KATE) Three large pencil studies of a girl singing (14 $\frac{1}{2}$ by 6in.) ; a girl seated (14 $\frac{1}{2}$ by 9 $\frac{1}{2}$ in.) ; and a child playing on a triangle (14 $\frac{1}{2}$ by 7 $\frac{1}{2}$ in.) ; *each framed and glazed* (3)

410 Greenaway (Kate) Water-colour drawing of a timbered cottage with red-tiled roof, and pear-tree, *framed and glazed* (10 by 13in.)

The Property of a Gentleman

411 Greenaway (Kate) Water-colour of a thatched roof cottage, set among trees, attributed to Kate Greenaway, *framed and glazed* (11 by 15in.)

Tuesday, 9th April, 1935.

Autograph Letters and Historical Documents.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.
 L. s.=letter signed, the signature only in the handwriting of the sender.
 A. D. s. } Doc. s. } =as above, reading document for letter.

Various Properties

412 "PUNCH." A collection of original drawings for "punch" by E. T. Reed, R. Cleaver, Harry Furniss, G. Darre, and autograph letters of G. Cruikshank, A. and G. A'Beckett, F. C. Burnand, and others (*a parcel*)

413 TOLSTOY (L.) A. L. s. "Leon Tolstoy," $1\frac{1}{2}$ pp. large 8vo with envelope, *26 février*, 1897, in French, to Mme. Brumner
 He has received Béarnson's book "Der König" which he admires, and reads and enjoys each of his works as they come out. He is one of the contemporary authors whom he esteems most.

414 TOLSTOI (L.) Postcard, signed "Leon Tolstoy 1905, 9 Octobre"

415 COWPER (William) Fine Auto. Poem, $3\frac{3}{4}$ pp. 4to, 20 verses, with title "On the Queen's Nocturnal Visit to London, Mar. 17, 1789," 82 lines, with some biographical notes, prints, etc. (3)

416 HEINE (H.) Auto. MS. 1 p. obl. 4to from the Reisebildern

417 HEINE (H.) A. L. s. 1 p. large 8vo, *lundi matin*, in French, asking some friends to dinner on the morrow, for he hopes to be less suffering, and shall enjoy their society all the more, etc.

418 HARDY (Thomas) A. L. s. 1 p. 8vo, *Wimborne*, Dec. 16, 1882. He has nothing ready for a magazine at present but on learning more particulars, he will give the subject his best consideration

419 MARCONI (G.) A. L. s., in Italian, 1 p. 4to, followed by another A. L. s. $1\frac{1}{2}$ pp., in English, asking for 300 press cuttings relating to himself and all those about telegraphy or signalling without wires

420 GALSWORTHY (John) A. L. s. $1\frac{1}{2}$ pp. 8vo, *Mar. 29*, 1923, to Mr. Forsyth, about producing some of his plays at Hart House Theatre; mentions "The Witch"

421 Galsworthy (John) Short A. N. s. $\frac{1}{2}$ p. 8vo, *Jany. 16*, 1923

422 Conrad (Joseph) Fine A. L. s. 4 pp. sm. 8vo, *Bishopsbourne*, 5/4/20, closely written, to Mr. George. After referring to Mrs. Conrad's illness, he begs him to reflect before dedicating his work to Conrad, that "vieille gouache, ce Gothique arrière! Cet affreux vieillard!" etc., etc., *small file-hole through top margins*

423 TENNYSON (Lord) Ulysses, MS. poem, $3\frac{1}{2}$ pp., 48 lines, *signed and dated Nov. 3, 1888*, in the handwriting of F. T. Palgrave, editor of the "Golden Treasury"—Bismarck (Prince) Doc. s. $1\frac{1}{4}$ pp. folio, 1861 (2)

424 WORDSWORTH (William) A. L. s. 3 pp. 8vo, *Rydal Mount, Friday Morning, n.y.*, to Lady Frederic :
 ". . . We have had visits from several Americans, one a literary Lady of some note in her own Country; her look and manners anything but pleasing . . ."

SCOTT (Sir Walter) A. L. s., 3rd person, to Miss Schelkey (2)

The Property of Miss Elsie Druce

NIECE OF THE LATE J. W. CROSS,
 HUSBAND AND BIOGRAPHER OF "GEORGE ELIOT."

425 ELIOT (George) An important correspondence addressed to her by Mrs. Carlyle, on "Adam Bede"—I. Tourguenoff (2)—Anthony Trollope, mentioning "Romola"—Anne Thackeray—Harriet B. Stowe—B. Jowett, etc. (27)

426 ELIOT (George) A fine autograph manuscript of a short story, $9\frac{1}{2}$ pp. 4to, commencing: "This story will take you, if you please, into Central England and into what have been called the good old times. . . ."

427 ELIOT (George) A. L. s. "M. A. Cross" to Mrs. Taylor; A. L. s. $1\frac{1}{2}$ pp. 8vo, 1877, and another early A. L. s. "Marian" (3)

428 ELIOT (George) Two A. L. s. "M. E. Lewes," 8 pp. 8vo, 1866-8, to Mrs. Senior. She is going to Torquay for a month to write a book

429 ELIOT (George) A series of twelve A. L. s. to her nephew, J. W. Cross, 1875-9, 22 pp. 8vo, a very intimate correspondence, with references to Tennyson's "Idylls of the King," with nine Envelopes (21)

430 ELIOT (George) A collection of nine A. L. s. to Mrs. Cross and six A. L. s. to the Misses Cross, 1871-80 (15)

431 ELIOT (George) Two A. L. s., 1880, to Madame Bodichon, and A. L. s. to Mrs. Bray, 1880, letters of great cordiality and charm (3)

432 ELIOT (George) Auto. Memoranda, "Study of Sociology," 1 p. 8vo (1)

Tuesday, 9th April, 1935.

433 ELIOT (George) AUTO. DIARY for 1880 (the year of her marriage with J. W. Cross, and death on Dec. 22nd, 1880)

* * * A volume of the greatest interest. On May 1st she describes her marriage at St. George's, Hanover Square, and the subsequent honeymoon tour on the Continent; notes the receipt of a kind letter from the Master of Balliol, Mr. Trübner brings Bret Harte, visits the Grosvenor Gallery with Mrs. Burne-Jones, particulars of her investments, etc. 16mo, cloth, 1880

434 ELIOT (George) Auto. Diary for 1879, containing verses, "Calm is the moon without a sound," 5 stanzas, another of 3 stanzas, "As sometime in a dead man's face," and a copy of a poem by Emily Brontë, commencing "Cold in the Earth, and deep snow piled above him." There are numerous references showing how deeply she felt the loss of Mr. Lewes. On the anniversary of his death she writes: "Reckoning by the days of the week, it was this day last year my loneliness began. I spent the day in the room where I passed through the first three months. I read his letters, and packed them together, to be buried with me. Perhaps that will happen before next Novr." 16mo, cloth, 1879

[SEE ILLUSTRATION]

435 ELIOT (George) A small memorandum book, 16mo, leather, lettered "M.E.L." containing various quotations in pencil: "Virgil drew a ship on the wall, then stepped into it and sailed away. Made a mirror in which the things that were happening in the most distant part of the world were to be seen"

436 MARTIN (Sir Theodore) A. L. s. to John Blackwood, thanking him for "Adam Bede"; Letters of George Eliot; Draft reply in George Eliot's hand, copies of letters, and an etching of Lord Leighton by G. F. Watts, framed (a parcel)

437 JAMES (Henry) Three A. L. s., *Florence*, 1880, to T. W. Cross—
SPENCER (Herbert) 26 L. s. to T. W. Cross and Miss Mary
Cross (29)

END OF SALE.



JANUARY, 1879. [Sunrise St. Sm.
1st.

Herr Gott stromm' mir.

Erst ich will' fast vergessen
Und ich dacht' ich ging eins,
Und ich hab' so doch entzogen,
Aber frag' mich nur nicht wie.

"Dank & Gefahr, daß wir nicht waren"

Bei versuchst, O Sonne, vergessen
Durch die dicke Wolken & Scheinen;
Das sang' Gwina meines Lebens
Ist seine Freude zu beweinen.

WEDNESDAY 1 [1-364]
Holiday at Stock Exchange, Bank Holl., Scotland

Copied stray penciled notes
B. J. read "Principles of Success in Life."

Feling ill, unable to work at stds.

Who liest' me first on morn-mus
drey sage he hath met with sorrow
For I am sorrow, & sorrow is I, chance

"The being now removed by death a compeagnie
Spirit took as full possession of him as joy had done;
Walton's life of brains

Some little happiness have there & I
Since we shall die [we have wished to die]
For then hast died one thou didst wish to die.

Feeling upon this ruin of sweet life
And breathing with brotherless excellence
The incense of a kiss, a holy roar,
Never忘却able the pleasures of the world,
Never to be infected with delight,
Nor conversant with Ease & idleness.
Till —

Death

Shall give thy will Divinity, make it strong
With the hardness of a mighty soul
That left its work unfinished.
Mrs. Horner (Mrs. Rutherford) She has lately lost her
husband and sent me a basket of antique flowers with
a letter. Mr. S. Grimes brought me 2 beautiful Anna
Mrs. B. Jones & the children a part of which she is

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1935